CONCERT SELECTION

FROM

A Princess of Kensington.

WRITTEN BY

BASIL HOOD.

COMPOSED BY

EDWARD GERMAN.

PRICE 4/- NET.

CHORUSES ONLY, PRICE 1/6 NET.

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CONCERT SELECTION

FROM

A Princess of Kensington.

CHARACTERS:

KENNA	....	....	....	....	*Soprano.*
BROOK	....	....	....	....	*Tenor.*

THREE FAIRIES	....	(*Ladies of the Chorus*).
FOUR SAILORMEN	....	(*Gentlemen of the Chorus*).

Chorus of Fairies, Fishermen and Gipsies.

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CONCERT SELECTION
FROM

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ORCHESTRAL INTRODUCTION.—BRIDAL MARCH.

No. I.—CHORUS OF FAIRIES (WITH SOLO, PEASBLOSSOM.)

MIDSUMMER DAY. EARLY MORNING.

KENNA (*as Peasblossom.*)

Come, Fairies!
From the East and the West,
From the South and the North,
At Oberon's summons
Come, Fairies! Come forth!

CHORUS (*heard off.*)

We come!

PEASBLOSSOM.

Come, Fairies!
To the Court of King Oberon!
Come, Fairies!
To the Gardens of Kensington!

CHORUS.

We come!

(*They enter.*)

'Tis Midsummer Day
When every Fay
Doth make a meeting
To give a greeting:
We bid good-day
And then away
Hither, thither,
Everywhither,
To where we dwell
In leafy dell
Or rocky grotto,
And this our motto—
"Over hill, over dale,
Thorough bush, thorough briar,
Over park, over pale,
Thorough air, thorough fire!"

II.—DUET.

(OBERON & TITANIA) & CHORUS.

CHORUS. Hail, Oberon! Hail, Titania!

Enter OBERON *and* TITANIA, *with* COBWEB, MOTH, *and* MUSTARDSEED.

BROOK (*as Oberon.*)

Mortal King may ride a-horseback,
Lords and ladies in his train:
I do ride upon a swallow
Bridled with a silken rein!
Who will follow, follow, follow,
Where I guide my steed?

THREE FAIRIES.

We will follow, follow, follow—
Cobweb, Moth, and Mustardseed.

OBERON.

Thorough bush and thorough briar,
Over hill and over dale!
Thorough air and thorough fire,
Over park and over pale!
Who will follow, follow, follow,
Where I guide my steed?

THREE FAIRIES.

We will follow, follow, follow,
Cobweb, Moth, and Mustardseed!

KENNA (*as Titania.*)

Mortal Queen may dance in ball-room
Under glaring chandelier:
I do choose a moss-grown hollow
When the moonlight doth appear!
Who will follow, follow, follow,
When the dance I lead?

THREE FAIRIES.

We will follow, follow, follow—
Cobweb, Moth, and Mustardseed!

ALL.

We will follow, follow, follow
When the dance you lead.

III.—SONG.

BROOK.

A blue sky and a blue sea,
Tho' others called them gray;

For love shone down on you and me,
  And made a summer's day!
Then I was yours and you were mine,
  And all the world was ours,
And our hearts were gay as the fields in May,
  For all our thoughts were flowers!

  Then gather them while you may,
    And bind them for your maid;
  And let a sprig of rosemarie
    Be in the garland laid!
  For flowers, alas! do fade and pass,
    And men and maids do part,
  Then gather a sprig of rosemarie
    To grace your lady's heart!

A gray sky and a gray sea,
  Tho' others count them blue;
For you have gone away from me,
  And summer goes with you!
And no more garlands I do twine
  To crown your dainty head:
For my heart is bare as a garden fair
  When all the flowers lie dead!

  Then gather them while you may,
    And bind them with a vow;
  And set a sprig of rosemarie
    Within the garland now!
  For flowers, alas! do fade and pass,
    And men and maids do part,
  Oh, spare me the sprig of rosemarie
    I set upon your heart!

IV.—DUET.

(Kenna and Brook.)

Kenna.

Seven o'clock in the morning,
  Upon a day in June!
    A thousand throats
    Do pipe glad notes,
  And I will join their tune
    And greet my love,
    My sweet, my love,
      And sing my love a lay,
  At seven o'clock in the morning,
      Upon a summer's day!

Brook.

Seven o'clock in the morning,
  And I am out betimes,
    For who'll be said
    To lie abed
  And listen to the chimes?
    We'll meet, my love,
    And greet, my love,
      And join the roundelay
  All Nature sings in the morning
      Upon a summer's day.

V.—PART SONG.

Who that knows how I love you, love,
  True love can deny?
Who will say the course of true love
  Ever goes awry?
Write him down a fool, fa la!
Send him back to school, fa, la!
To learn "Exceptions prove the rule,"
  And so do you and I!

VI.—SONG.

Kenna.

Twin butterflies
  That fitfully fall and rise
    Are a fairy's feet!
Then lightly spread
  A carpet of woven song,
The gossamer bed
  Her feet may float along!
Music as gay
  As the laugh of a girl at play,
    And soft and sweet!
The gossamer thread
  That fairies float along,
Oh, lightly spread
  A carpet of woven song!
      Tra, la, la.

"BY THE SEA."

VII. { *a.* Orchestral Interlude.
{ *b.* Chorus of Fishermen

and Fairies (*disguised as Fishergirls.*)

Fishermen.

High and dry
Let her lie,
  Heave Ho!
On her side
Let her bide,
  Heave Ho!
And the tide may ebb, and the tide may flow,
And the wind may blow-ow-ow-ow!
  Yeo ho! Heave ho! Yeo ho!

Enter Fairies (*disguised as Fishergirls.*)

Fairies.

You're no longer bakers,
Or candlestick makers,
  Or members of ev'ry trade!
You're no longer able
Our calling to label
  As that of a waiting-maid!

Yet nobody guesses
(Because of our dresses)
That we are a Faërie Choir!
Oh, no one aware is
We're nothing but fairies
Parading in fishers' attire!

VIII.—QUARTET.

(JELF *and three others*) AND MALE CHORUS.

QUAR. We're four jolly sailormen
Come up from the sea
JELF. (There's Bill Blake, Will Weatnerly,
Jem Johnson, and me);
QUAR. Enjoyin' our liberty
In fairly good healf—
JELF. (Meanin' Bill Blake, Will Weatherly,
Jem Johnson, and self).

QUAR. We ain't like them Jolly Tars
You sees in a play,
A-rescuin' 'eroines
And shoutin' "Belay!"
Which them there's burlesquesses
Of what sailors be
JELF. (Like Bill Blake, Will Weatherly,
Jem Johnson, and me).

QUAR. Our ship ain't no saucy bird
What "flies o'er the foam,"
But a top-heavy battle-ship
What's rolled her way 'ome;
What's rolled her way 'ome agin
From the South Chiney Sea
JELF. (With Bill Blake, Will Weatherley,
Jem Johnson, and me).

FULL MALE CHORUS.

And maybe {we're / they're} Handy Men,
And may be {we / they} aint;
But this here's {our / their} characters
Without any paint:—
Just four plain bluejackets as
Is rated A.B.

JELF. (Meanin' Bill Blake, Will Weatherly,
Jem Johnson, and me).

IX.—SONG.

KENNA.

A Mountain stood like a stern outpost
The sentinel for a giant host;
In sun and storm, by night and day,
A tireless veteran grim and grey!

A soft white Cloud was the Mountain's bride—
She nestled close to her husband's side:
For though the Mountain was grey and grim,
That pretty white Cloud felt drawn to him!

But the Mountain stared to his front,
For his manners were bold and blunt!
And by mountain laws it is not allow'd
That a crag should speak to a passing
cloud,
Never, never, never!

He stared to his front and he spake no word
(Which the Cloud, his bride, considered
absurd),
By night and day he silent stood,
As a soldier bold (or a boulder) should!
So she thought it due to her self-respect
To show contempt for his rude neglect;
And she sailed away with an air of "pooh"
(The very first breeze between those two!)

And the Mountain bore the affront
Like a soldier bold and blunt,
But he said to himself (tho' not aloud),
"I'll never forgive that faithless Cloud,
Never, never, never!"

X.—DUET.

(KENNA & BROOK) and GIPSY CHORUS.

(*This number is sung to an imaginary character*
—WILLIAM JELF.)

KENNA. If you will spare the time,
I'll give you a recital
Of how you came
To lose your name,
Your property, and title!

BROOK. The dreadful tale of crime
Proceeding from her lips is
Entirely true,
And tells how you
Were carried off by gipsies.

KENNA. By gipsies!

BROOK. By gipsies,
By interfering gipsies!

KENNA *and* BROOK.

When you were a child of less than two
A terrible wrong was done to you!
For you lived in a palace extremely grand
Till carried away by a gipsy band!

CHORUS.
And we're that very identical band!
Luckily lurking near at hand!

Ready to swear the tale is true—
The terrible tale they're telling you!

KENNA. Life entrancing,
Singing, dancing!
Steal a child or two!
That's the kind
Of life you'll find
Is led by a gipsy crew!

KNNEA. One morning, having fed
On bottled milk and water,
You soundly slept;
And up I crept—
A gipsy's little daughter!

BROOK. The nursemaid turned her head
Towards a guardsman strapping;
And as she did
That gipsy kid
Came up and caught you napping!

KENNA. Kidnapping!

BROOK. Kidnapping!
A gipsy kid, kidnapping!

KENNA *and* BROOK.

And {I / she} was that gipsy child (or kid),
By rascally instinct bad (or bid);
{I / She} carried you off to {my / her} gipsy band,
Who were luckily lurking near at hand!

CHORUS.

And we're that very identical band!
Luckily lurking near at hand;
Ready to swear the tale is true—
The terrible tale they've told to you!

XI.—SONG.

BROOK.

My heart a ship at anchor lies
Upon the azure of thine eyes,
Where rippling glances come and go
To toss my heart from weal to woe.

Ah! if one tear would rise for me,
'Twould be a pearl from that fair sea!
And such a jewel I would prize
Beyond the hope of Paradise!

Then drive my heart, all tempest-toss'd
On that dark shore where souls are lost;
If I may win that merchandise—
One little tear from thy sweet eyes!

Yet, if my heart lie broken there,
Wreck'd by the maelstrom of despair,
The favouring zephyr of thy sighs
May guide it where a haven lies!

XII.—FINALE. BRIDAL MARCH

CHORUS AND PRINCIPALS.

CHORUS.

See a rainbow arch
Joineth sun and snade!
'Tis the bridge where Oberon
Leads his cavalcade.
Sound a Bridal March,
Love hath come again
For Kenna and Azuriel,
And Joy hath conquered Pain!

MALE CHORUS.

Nature, sound thy diapason,
Let thy thousand thousand voices
Join in praise of Love Triumphant—
Love hath come again!

SOLO (KENNA.)

Ye silver chimes of fall and fountain,
Ring out from mountain unto mountain
O west wind, spread thy rushing wings,
To bear the anthem Nature sings!

Ye birds, o'er field and forest flying,
Show'r golden song upon him hieing,
To counterpoise the thunder note
That rolls from Ocean's mighty throat!

CHORUS.

Sound a Bridal March,
Love hath come again
To Kenna and Azuriel,
And Joy hath conquered Pain!

NOTE.

In this Selection the Operatic form of the work has been disregarded, and the Finales have been omitted.

Only such numbers as were considered to be well contrasted and appropriate for Concert use have been chosen; their sequence, therefore, has no dramatic significance.

CONCERT SELECTION
from
A Princess of Kensington.

ORCHESTRAL INTRODUCTION..... BRIDAL MARCH.

Allegro alla Marcia. ♩= 126.

PIANO.

ff *mf marcato.* *sf* *rall.*

Alla Marcia.

ff a tempo *mf*

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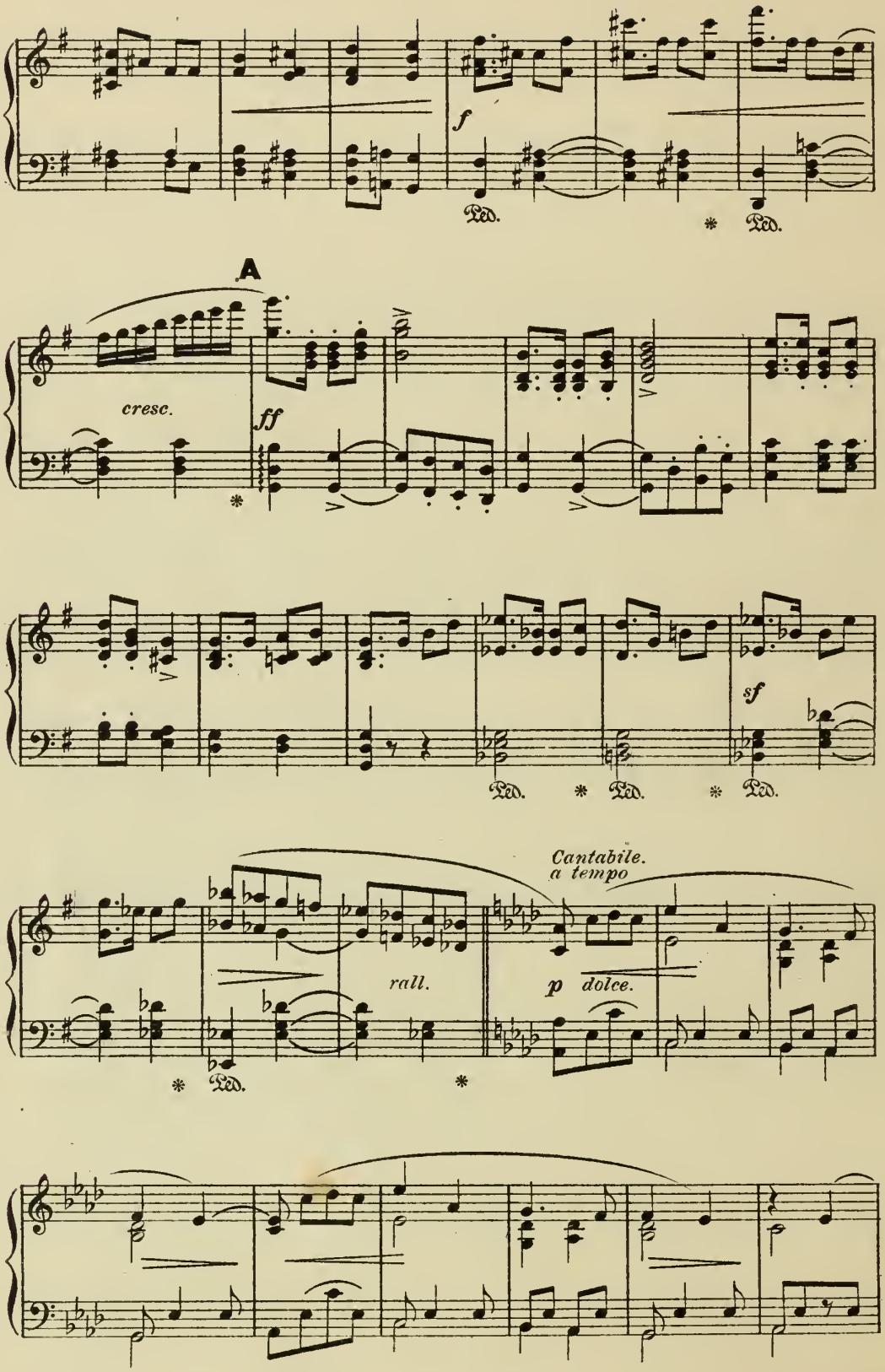
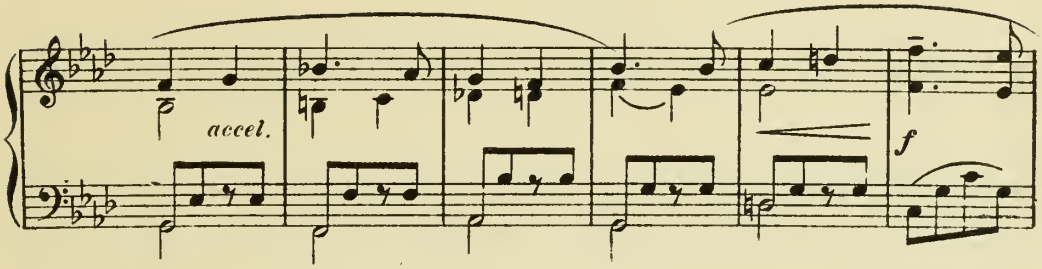
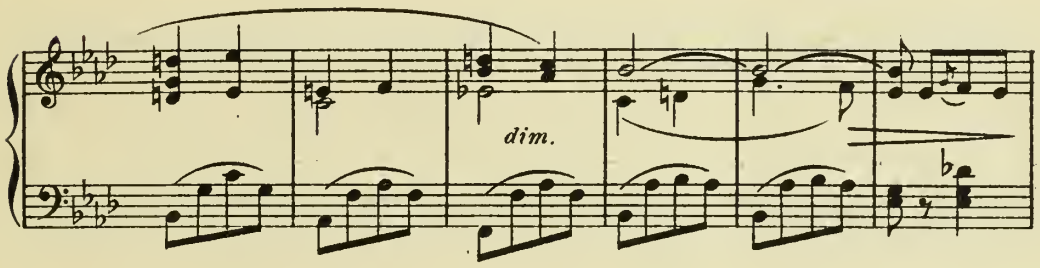
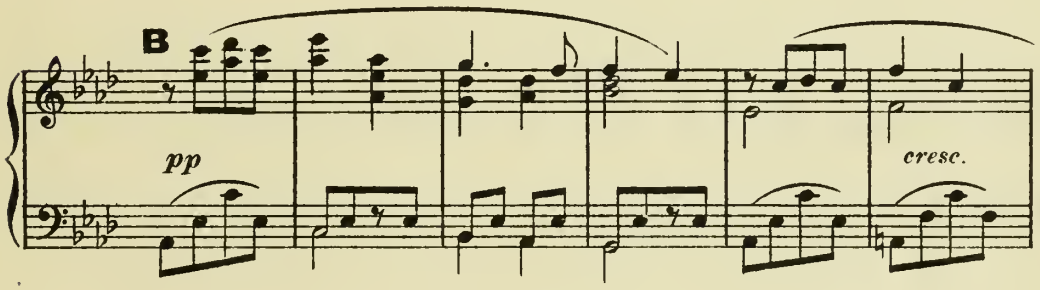
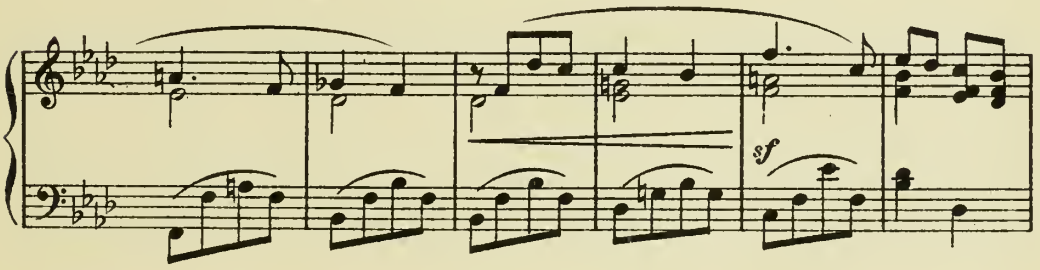
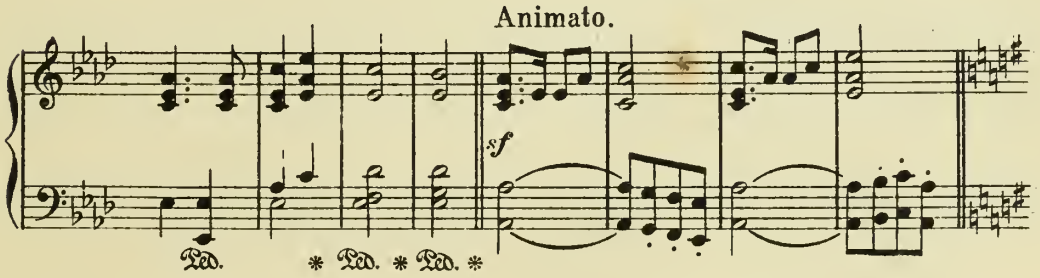

f
Ped.
A
cresc.
ff
sf
Cantabile.
a tempo
rall.
p dolce.

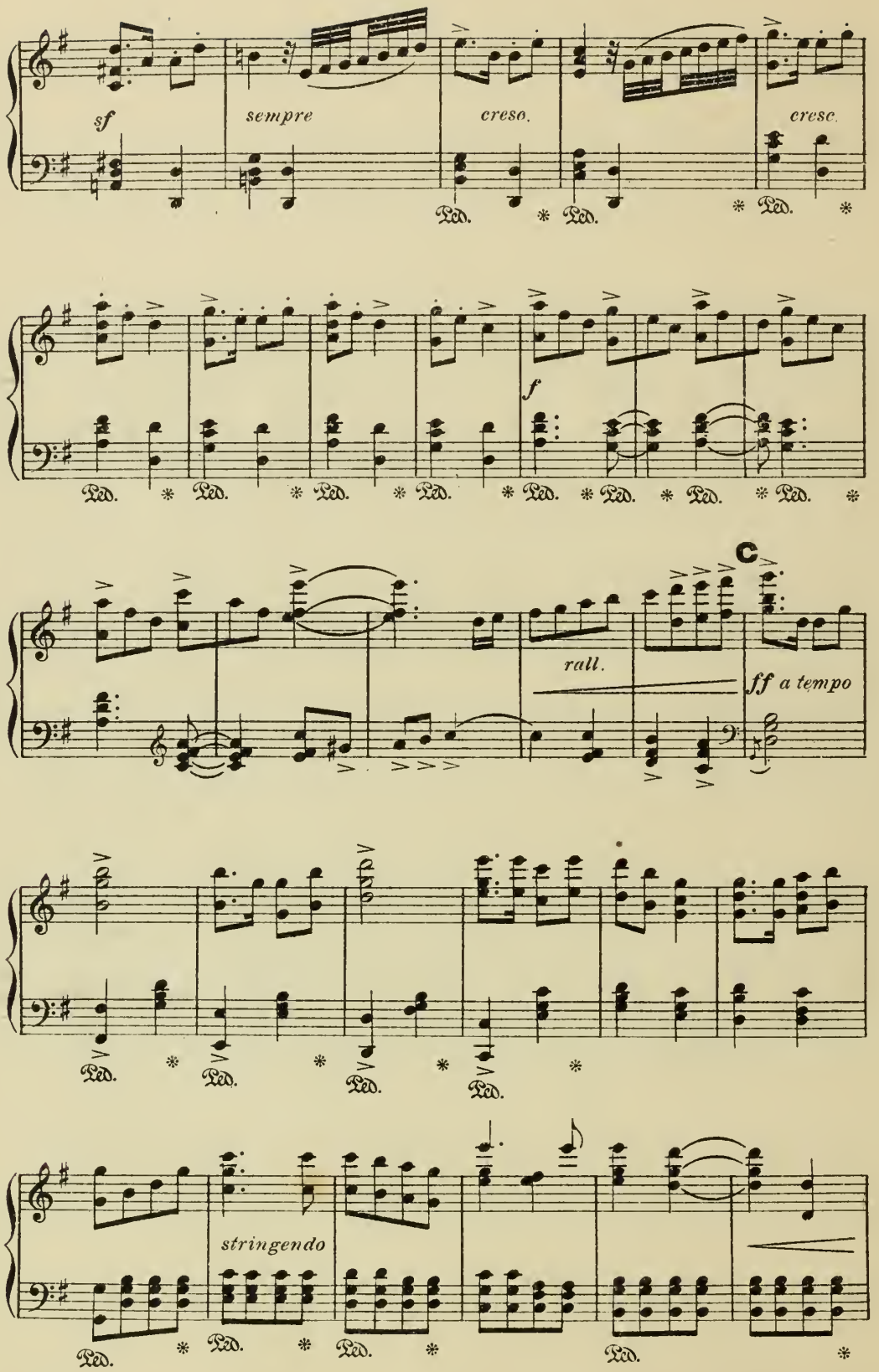

accel.
f

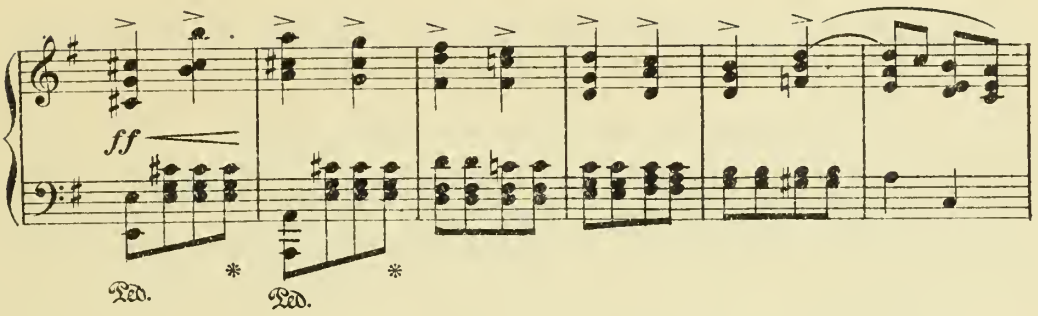

dim.

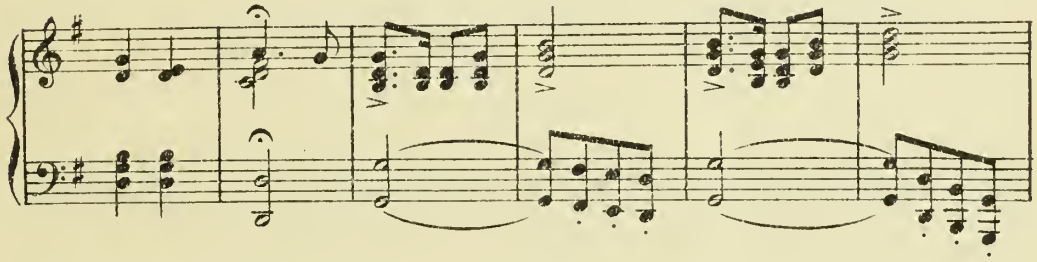

B
pp
cresc.

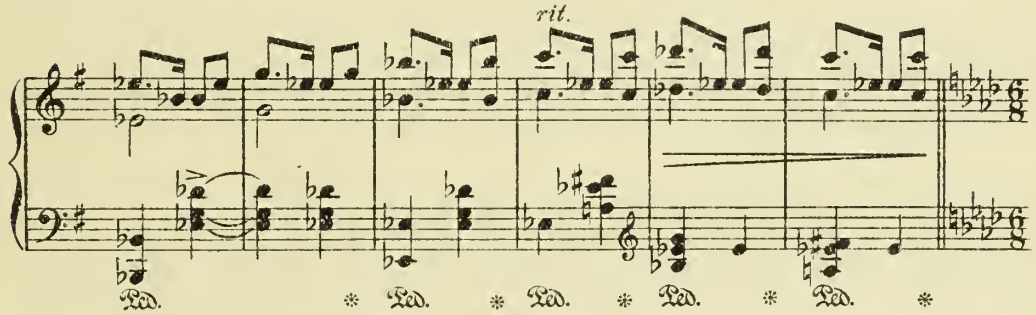

sf


Animato.
sf
Ped. * Ped. * Ped. *

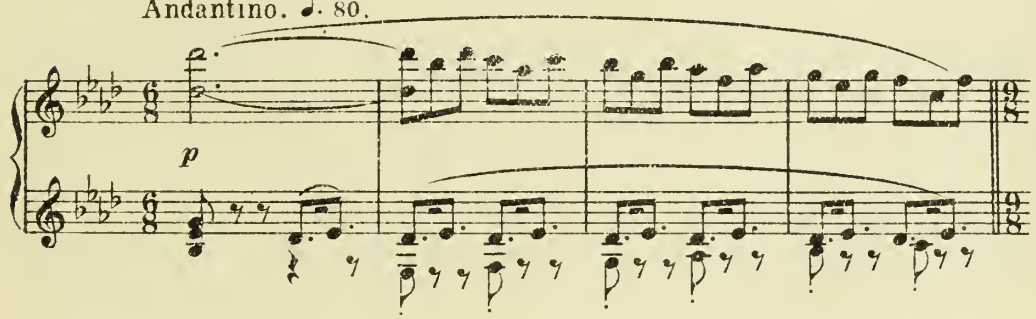

sf
sempre
creso.
cresc.
f
rall.
C
ff a tempo
stringendo

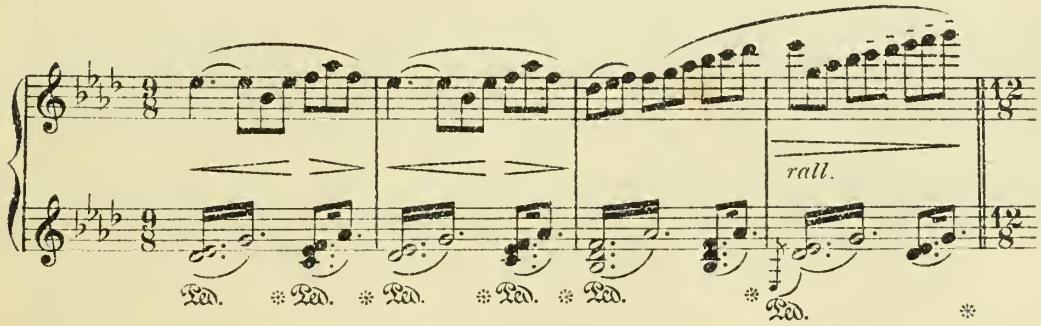






Andantino. ♩. 80.





No 1. CHORUS OF FAIRIES. (with Solo, Peasblossom.)

MIDSUMMER DAY (EARLY MORNING.)

Andantino semplice. ♩. = 80.

PIANO.

pp

Ped. * Ped. *

Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped.

A KENNA (as Peasblossom.)

Fair - ies, Fair-ies, come forth,

pp

*

K.

— come forth! From the East and the West, From the South and the

K.

North, At O-ber-on's summons, come Fair-ies, come forth, come

f *pp*

Ped.

K.

forth, —

SOPRANOS (as in the distance.)

p *pp*

We come, we come, we come. We come, we

CHO.

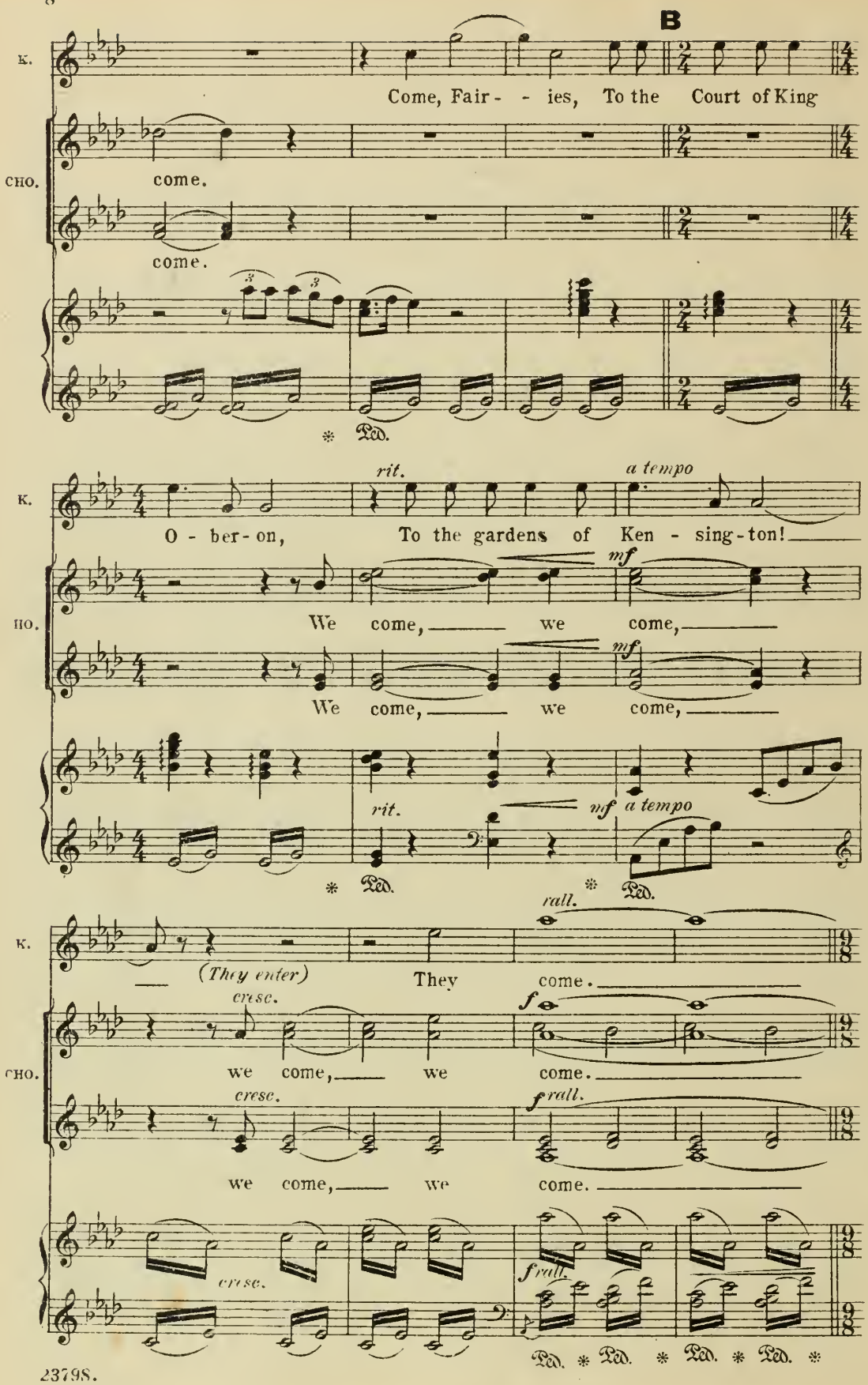
ALTOS.

p *pp*

We come, we come, we come. We come, we

pp

*


B
K.
Come, Fair- - ies, To the Court of King
CHO.
come.
come.
Ped.
rit.
a tempo
O - ber - on, To the gardens of Ken - sing - ton!
mf
We come, we come,
We come, we come,
rit.
mf
a tempo
Ped.
Ped.
rall.
(They enter)
They come.
cresc.
f
we come, we come.
cresc.
f rall.
we come, we come.
cresc.
f rall.
Ped. Ped. Ped. Ped.

Brightly. ♩. = 126.

p

'Tis Mid-sum-mer

p

'Tis Mid-sum-mer

f *p*

OP

f

Day, When ev-'ry Fay Doth make a meet-ing To give a

ALTO

f

Day, When ev-'ry Fay Doth make a meet-ing To give a

f

SOP

p

greet-ing, 'Tis Mid-sum-mer

ALTO

p

greet-ing, To give a greet-ing,

p

CHO.

Day. We

Doth make a meet - ing To give a greet - ing. We

C

CHO.

bid good day, and then a - way, hi-ther, thi-ther, Ev-'ry whi-ther, To

bid good day, and then a - way, hi-ther, thi-ther, Ev-'ry whi-ther, To

p *pp*

CHO.

where we dwell In leaf - y dell, In leaf - y dell, or rock - y

where we dwell In leaf - y dell, In leaf - y dell, or rock - y

CHO.

grot-to. We bid good-day, and then a-way To where we dwell In

grot-to.

CHO.

leaf-y dell. Ah! In

D

We bid good-day, and then a-way To where we dwell In

Ped.

CHO.

leaf-y dell or rock - - y grot-to.

f

leaf-y dell or rock - - y grot-to. We

f

mf

f

* Ped. *

CHO.

Ah! We

bid good-day, and then a-way, hi-ther, thi-ther, Ev-'ry whi-ther,

p

Ped. * Ped. * Ped. * Ped. *

CHO.

bid good-day, and then a-way, hi-ther, thi-ther, Ev-'ry whi-ther.

Ah!

Ped. * Ped. *

E

CHO.

f

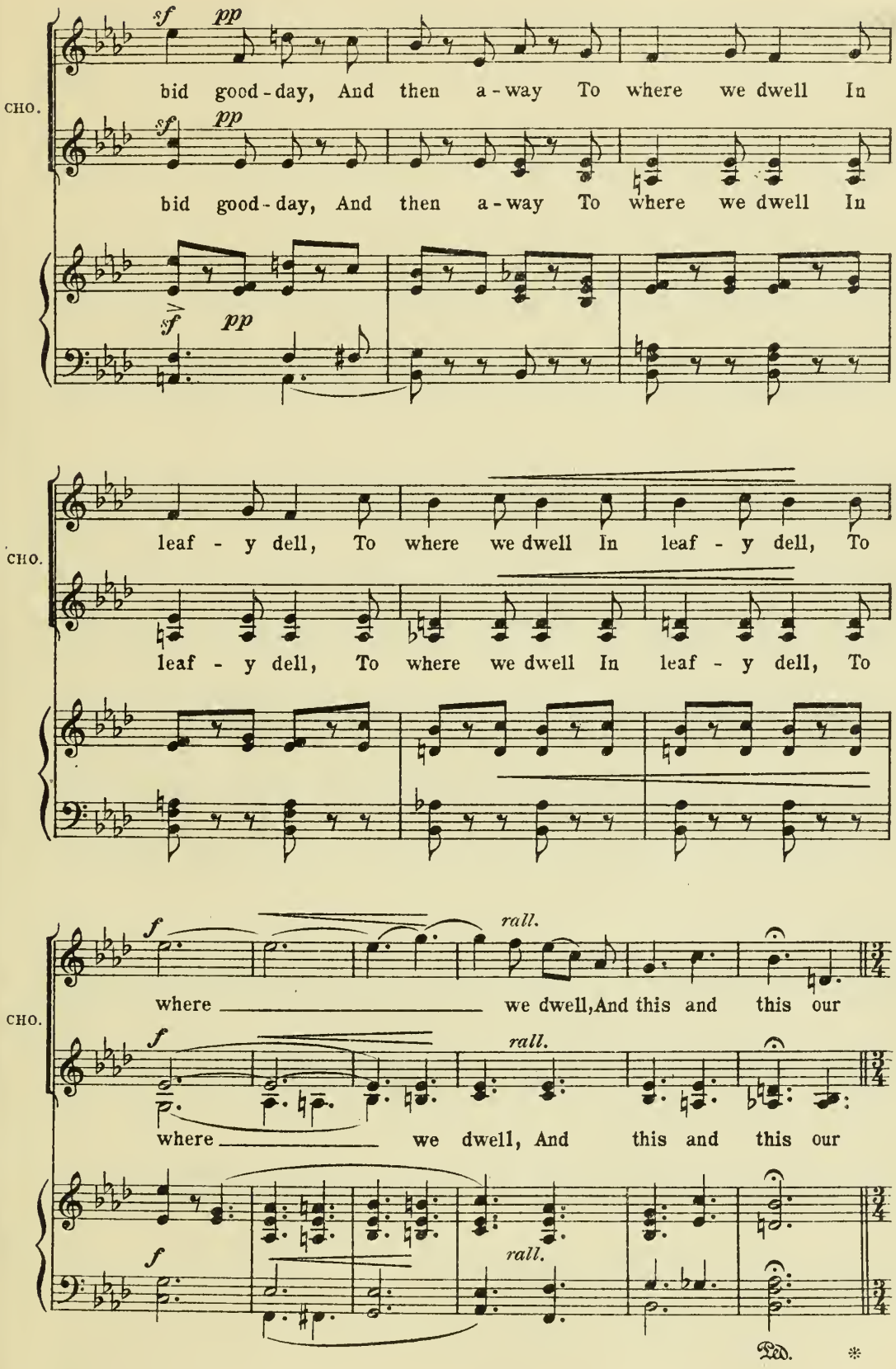
We bid, We

f

We bid, We

f

Ped. * Ped. * Ped. * Ped. *


sf pp
CHO.
bid good-day, And then a-way To where we dwell In
sf pp
bid good-day, And then a-way To where we dwell In
sf pp
CHO.
leaf - y dell, To where we dwell In leaf - y dell, To
leaf - y dell, To where we dwell In leaf - y dell, To
f rall.
CHO.
where we dwell, And this and this our
f rall.
where we dwell, And this and this our
f rall.
Ped. *

F

Allegrò di Valse. 𝅗𝅥. = 69.

con grazia.

CHO.

mot-to:— "O-ver hill, o-ver dale, Thorough

mot-to:— "O-ver hill, o-ver dale, Thorough

Allegro di Valse. 𝅗𝅥. = 69.

con grazia.

p

pp

CHO.

bush, Thorough briar;" "O-ver-

bush, Thorough briar;" (We bid— good-day) "O-ver

CHO.

park, o-ver pale, Thorough air, thorough fire." (And

park, o-ver pale, Thorough air, thorough fire."

G

CHO. then a - way,) "O-ver hill o-ver dale, Thorough bush, thorough

"O-ver hill o-ver dale, Thorough bush, thorough

CHO. briar." "O-ver

briar." (We bid good - day) "O-ver

CHO. park, o-ver pale, Thorough air, thorough fire, O-ver

park, o-ver pale, Thorough air, thorough fire, O-ver

H

CHO. hill, o-ver dale,"

hill, o-ver dale,"

f

We bid good-day, And

CHO.

f

To where

then a-way to where we dwell, To where

f

f

CHO.

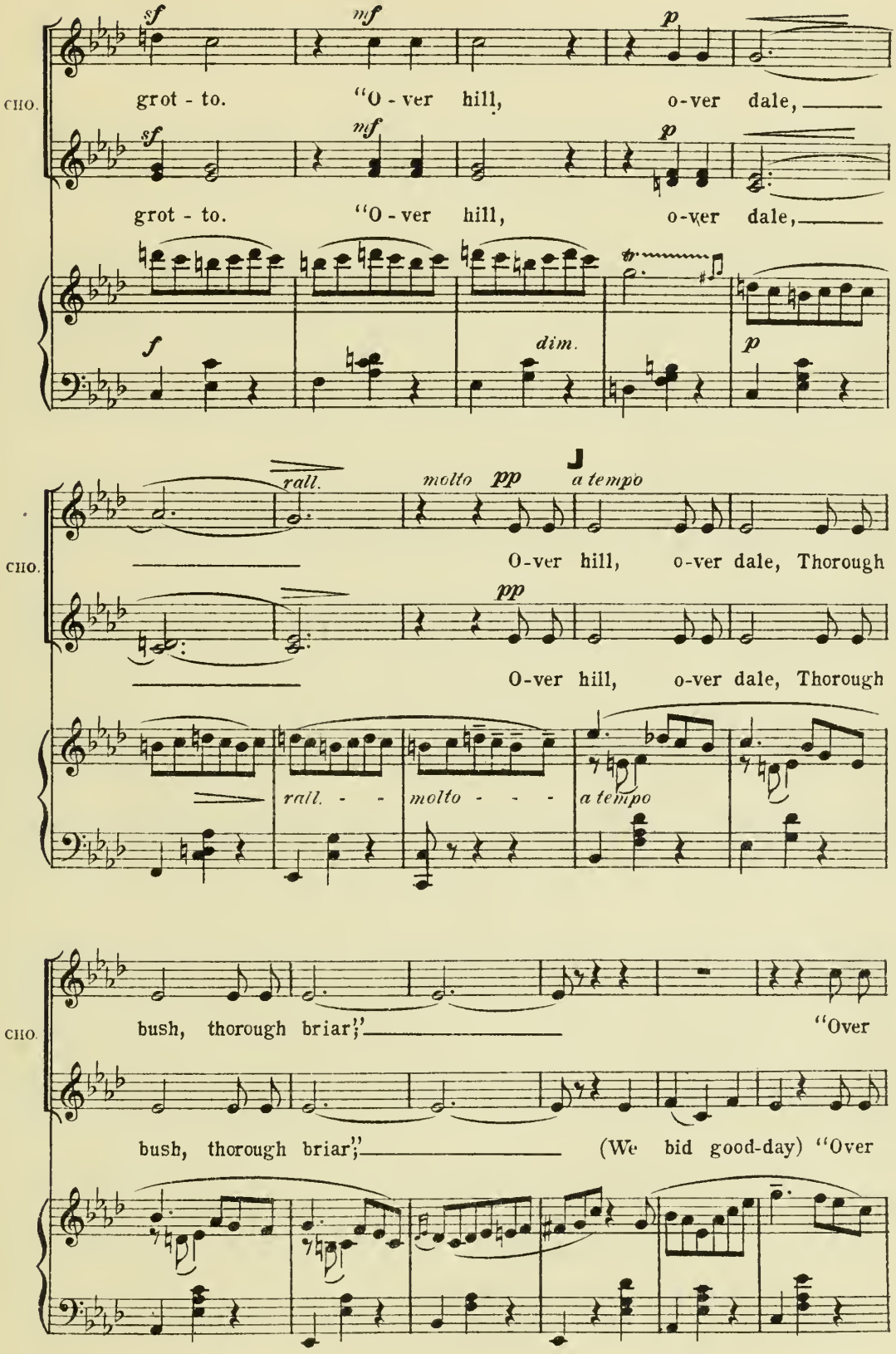
cresc.

we dwell, To where we dwell In rock-y

cresc.

we dwell, To where we dwell In rock-y

cresc.


sf
mf
p
CHO.
grot - to. "O - ver hill, o-ver dale,
sf
mf
p
grot - to. "O - ver hill, o-ver dale,
f
dim.
p
rall.
molto
pp
a tempo
CHO.
O-ver hill, o-ver dale, Thorough
pp
O-ver hill, o-ver dale, Thorough
rall. - - molto - - - a tempo
CHO.
bush, thorough briar;" "Over
bush, thorough briar;" (We bid good-day) "Over

CHO. park, o-ver pale, Thorough air, thorough fire. O-ver hill, o-ver

park, o-ver pale, Thorough air, thorough fire. O-ver hill, o-ver

K

CHO. dale," To where we dwell In

dale," o-ver hill, o-ver dale, O-ver

f

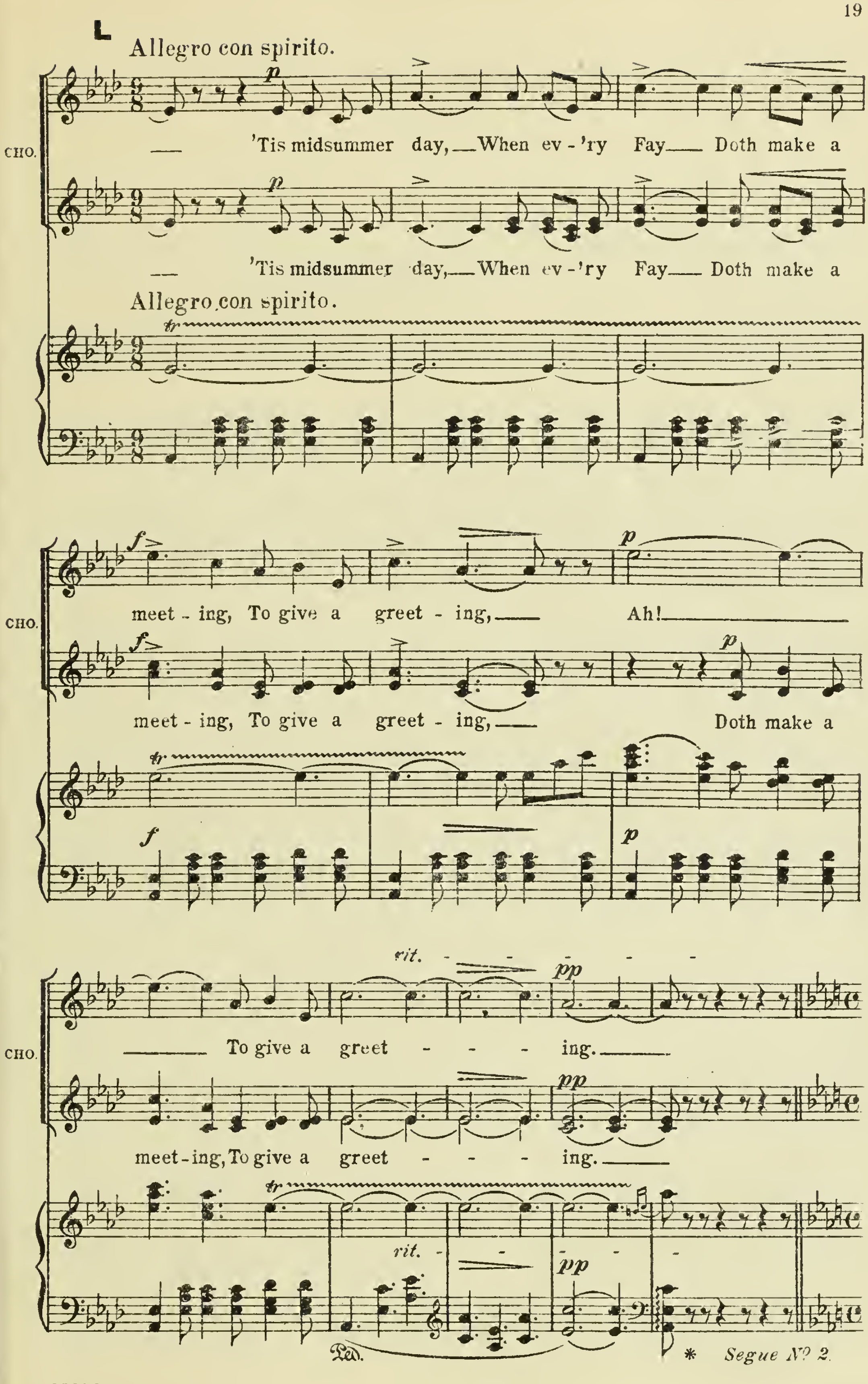
CHO. leaf - - y dell. Ah!

rit.

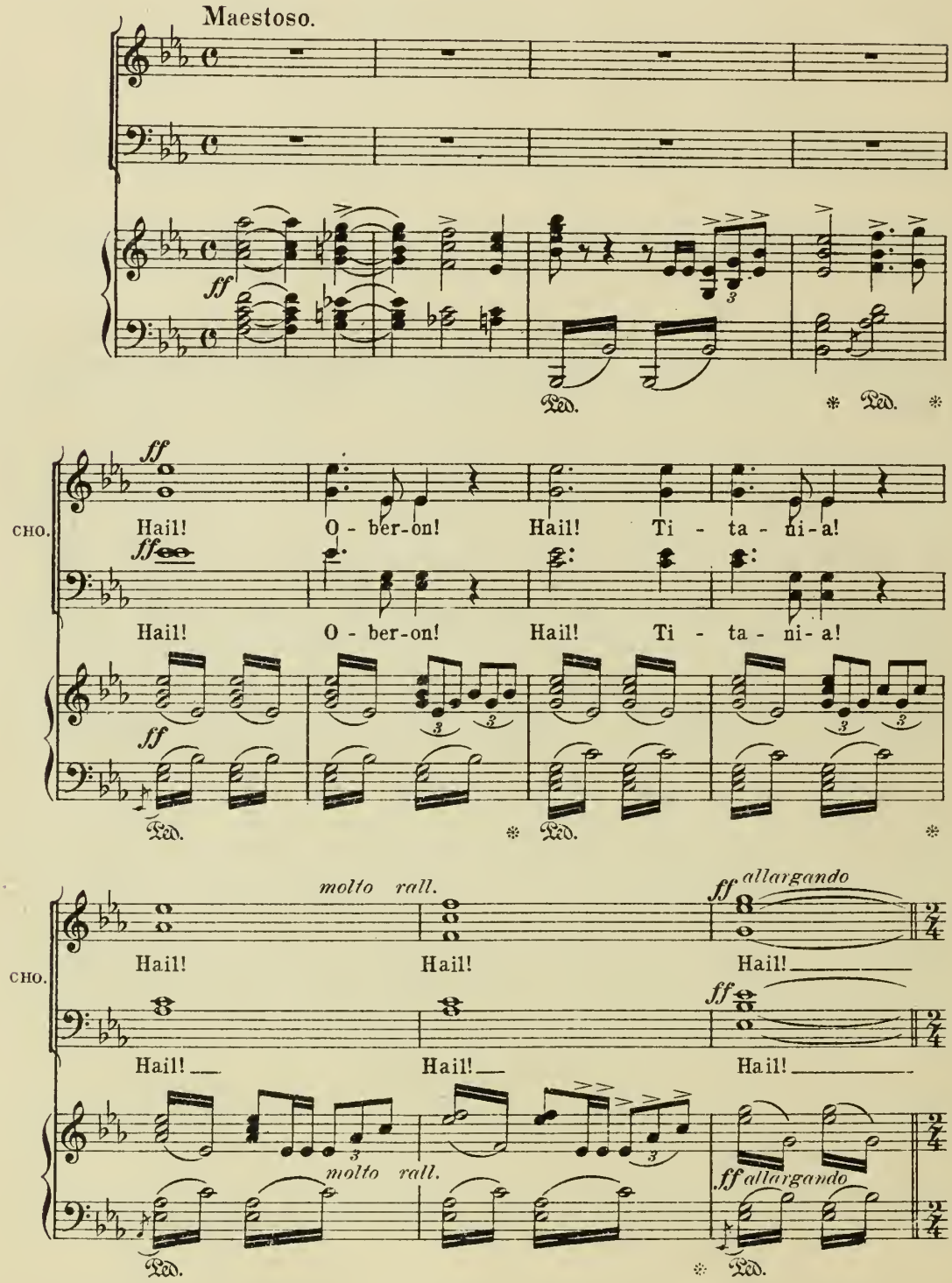
park, o-ver pale" Ah!

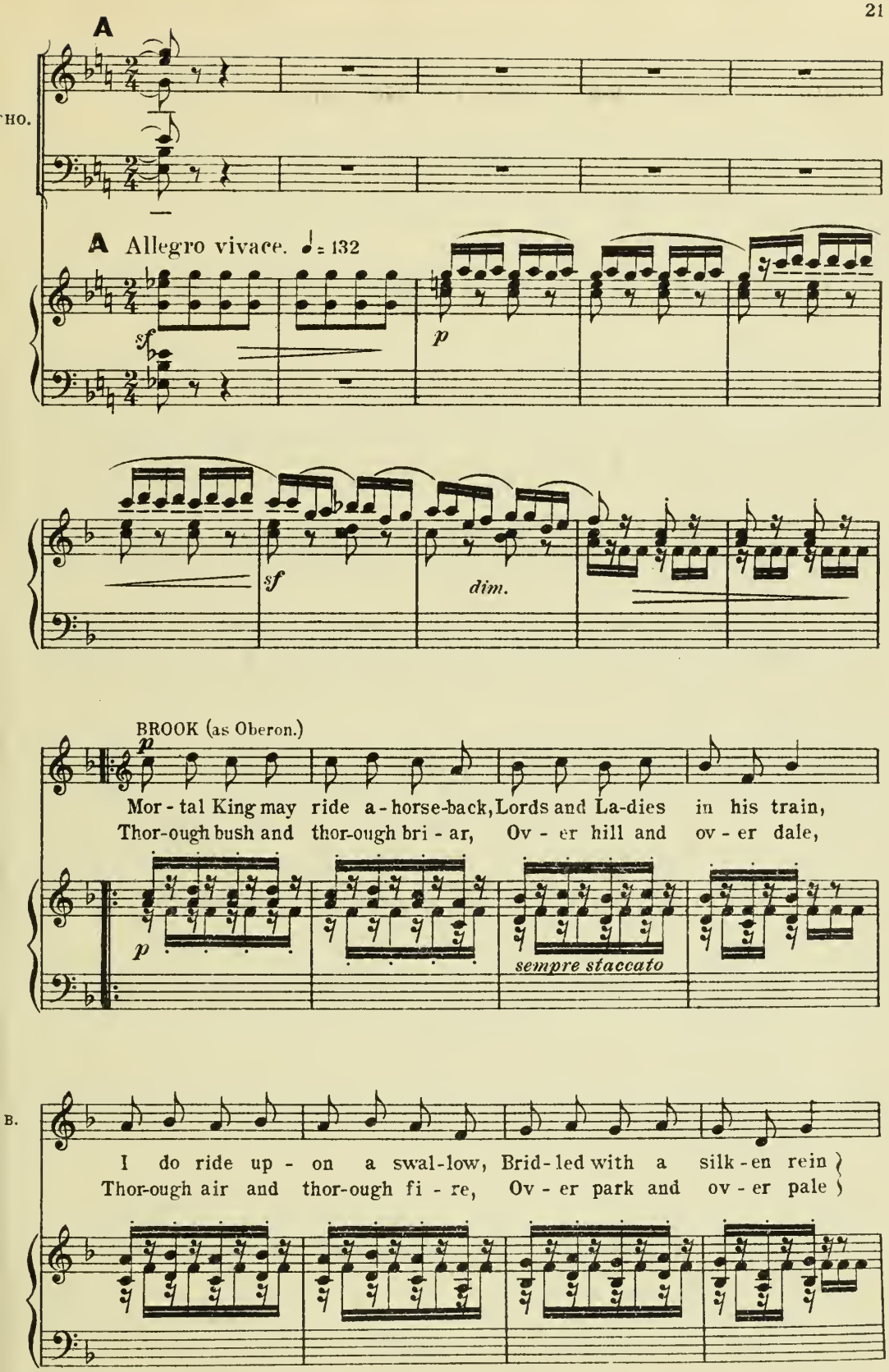
rit.

mf *p rit.*


L
Allegro con spirito.
CHO.
p
'Tis midsummer day, When ev - 'ry Fay Doth make a
p
'Tis midsummer day, When ev - 'ry Fay Doth make a
Allegro con spirito.
tr
f
meet - ing, To give a greet - ing,
p
Ah!
CHO.
f
meet - ing, To give a greet - ing,
p
Doth make a
tr
f
p
rit.
pp
To give a greet - - - ing.
CHO.
pp
meet-ing, To give a greet - - - ing.
tr
rit.
pp
Ped.
*
Segue No. 2.

No. 2. DUET-(Oberon and Titania) and CHORUS.




A
HO.
A Allegro vivace. ♩= 132
sf
p
sf
dim.
BROOK (as Oberon.)
p
Mor - tal King may ride a - horse-back, Lords and La-dies in his train,
Thor-ough bush and thor-ough bri - ar, Ov - er hill and ov - er dale,
p
sempre staccato
B.
I do ride up - on a swal-low, Brid-led with a silk - en rein
Thor-ough air and thor-ough fi - re, Ov - er park and ov - er pale

B

B.

Who will fol-low, Who will fol-low, Fol-low where I guide my steed?

(Three Fairies.)
COBWEB, MOTH & MUSTARDSEED.

We will fol-low, We will fol-low, Cob-web, Moth and Mus-tard-seed,

B.

f *p*

Ah! Who will fol-low, fol-low me?

FAI.

f *p*

Ah! We will fol-low, fol-low thee.

CHO.

f

We will fol-low, fol-low thee.

f

We will fol-low, fol-low thee.

f *p*

Ped. * Ped. * Ped. * Ped. *

B.

I do ride up - on a swal - low Brid - led with a silk - en

C

B.

1. rein. 2. rein.

CHO.

p We will

p

C

CHO.

fol - low, fol - low, fol - low, We will fol - - - - low

cresc.

pp

cresc.

KENNA (as Titania.)

K. Ah! Mor - tal Queen may dance in ball-room

CHO. *f* thee. *f*

f *pp*

K. Un - der glar - ing chan - de - lier, I do choose a moss-grown hol - low

K. When the moon - light doth ap - pear. Who will fol - low,

K. Who will fol - low, fol - low, When the dance I lead?

D THREE FAIRIES.

We will fol - low, We will fol - low, fol - low, When the dance you lead.

KENNA.

f *p*

Ah! Who will fol - low,

FAI. *f* *p*

Ah! We will fol - low,

CHO. *f*

We will fol - low, fol - low thee.

f

We will fol - low, fol - low thee.

f *p*

Ped. * Ped. * Ped. * Ped. *

K.

fol - low me? I do choose a moss-grown hol-low. Who will fol - low,

FAI.

fol - low thee!

K.

when the dance I lead?

E DANCE.

sf *pp*

F

CHO.

f

Ah!

f

F

Ah!

f

CHO.

ff

We will fol-low, We will fol-low fol-low when the dance you lead.

ff

We will fol-low, We will fol-low fol-low when the dance you lead.

ff

CHO.

We will fol-low, We will fol-low, fol-low when the dance, the will

We will fol-low, We will fol-low, fol-low when the dance, the will

CHO.

dance.

fol-low when the dance you lead.

G

dance you lead.

rall.

a tempo

G

Ped. * Ped.

*

No. 3.

SONG—(Brook.)

"A SPRIG OF ROSEMARIE."

Andantino. ♩. = 78.

f

Ped. *

BROOK.

(not too slow.)

B.

A blue sky, and a

Un poco più moto

p

B.

blue sea, Tho' o-thers called them gray; For

B.

love shone down on you and me, on you and

f

f

Ped. *

B. *p*

me, And made a sum - mer's day! Then

p

A *animato*

B.

I was yours and you were mine, And all the world was

animato

B. *f*

ours, And our hearts were gay as the fields in May, For

f colla voce.

B. *rall.*

all our thoughts, our thoughts were flow'rs! Then

p *f* *rall.*

Allegretto leggiero.

pp

B. ga-ther them, ga-ther them while you may, And bind them for your

pp

B. maid; And let a sprig of rose - ma - rie Be

B

p

B. in the gar - land laid! For flow'rs a - las! do

p

B. fade and pass, And men and maids do part, Then

B.

ga-ther a sprig of rose - ma - rie__ To grace your la -

f largamente

B.

(*Encore.*)

- - dy's heart! _____

f

B.

p

A gray sky, and a gray sea, _____

Tempo I.

p

B.

__ Tho' o-thers count them blue; For you have gone a__

B.

-way from me, a - way from me, And

f *p* *f* *pp*

Ped. *

A *animato.*

B.

sum - mer goes with you! And no more gar-lands I do twine To

animato.

B.

crown your dain-ty head; For my heart is bare as a

f *f colla voce.*

B.

gar - - den fair When all the flow'rs, the flow'rs lie,

p

Allegretto leggiero.

rall. *pp*

B.

dead! Then ga-ther them, gather them while you may, And

rall. *pp*

B.

bind them with a vow; And set a sprig of rose-ma-rie With-

Ped. *

B

p

B.

-in the gar-land now! For flow'rs a-las! do

p

B.

fade and pass, And men and maids do part, Oh!

largamente *accel. molto*

B. spare me the sprig of rose - ma - rie, I set up - on your

f largamente *accel. molto*

ff

B. heart, I set up - on your heart, up -

ff *colla voce*

B. - on, up - on your heart!

Ped. *

B.

accel.

No. 4. DUET.– (Kenna and Brook.)

Allegro con moto. ♩. = 96.

p

KENNA (with spirit.)

Ah! Ah! Ah! Ah!

sf *p*

Ped. * Ped.

K.

Ah! Ah!

rit. *f* *rit.*

* Ped. * Ped. * Ped. *

A

K.

p

Seven o'-clock in the morn-ing Up-on a day in June, Ah!

p a tempo *f*

Ped.

K.

A thou-sand throats Do pipe glad notes And I ___ will join ___

p

*

K.

___ will join ___ their tune, ___ I ___ will join ___ their tune.

p

Ped. *

B

K.

And greet my love, My sweet, my love, And sing my love a lay, a

Ped. *

K.

f *dim.*

lay. ___ At seven o'-clock in the morn-ing Up-

f *dim.*

K.

C

- on a summer's day.

BROOK.

Ah! Ah! Ah!

C

B.

Seven o-'clock in the morn - ing, And I am out be - times, Ah!

p *f*

D

B.

p

For who'll be said to lie a-bed And lis-ten to the

p

B.

chimes? Ah! We'll meet my love, and greet my love, And

B. join the round-e - lay, All na-ture sings in the morn-ing Up-

E

f

B. -on a sum-mer's day, All na - ture sings in the

f rit.

Animato.

KENNA.

B. morn-ing Up - on a sum-mer's day. All na - ture sings in the

a tempo

K. morn - ing, All na - - - - - - - -

BROOK.

B. All na - ture sings in the

F (ENCORE)

rall. *p a tempo*

K. - - - - ture sings in the morn - ing. Seven o'-clock in the

rall. *p*

B. morn - - - - - - - ing. Seven o'-clock in the

F *a tempo*

rall. *p arpeggio sempre*

K. morn - ing Up - on a day in June, Ah!

f

B. morn - ing Up - on a day in June, Ah!

f

f

p

K. A thou-sand throats do pipe glad notes, And I will join

B. A thou-sand throats do pipe glad notes, And

p

K. — their tune, And greet my love, my sweet, my

B. I will join will join their tune, I

G

K. love, my love, And sing my love a lay. Ah!

B. will join their tune, And greet my love, My

G

K. And greet my love, My

B. sweet, my love, And sing my love a lay, a lay,

f

f

K. sweet, my love, At seven o'-clock in the morn - ing Up-

B. At seven o'-clock in the morn - ing Up-

H

K. -on a summer's day, At seven o'-clock in the morn - - -

B. -on a summer's day, I'll greet my

H

pp

K. -ing.

Animato.

B. love at seven o'-clock in the morn - ing, We'll

Animato.

K. At seven o'-clock in the

B. meet my love, and greet my love, At seven o'-clock in the

sf

K. morn - ing Up - on a day in

f

B. morn - ing Up - on a day in

f

Ped. * Ped. *

K. June.

B. June.

f *pp*

Ped. *

No. 5.

PART SONG.

"WHO THAT KNOWS HOW I LOVE YOU."

(Sung by Chorus.)

Allegro moderato. ♩ = 116.

mf

Ped. * Ped. * Ped. * Ped. *

1st SOP.

p

Who that knows how I love you, love, True love can de - ny?

2nd SOP.

p

Who that knows how I love you, love, True love can de - ny?

ALTO.

p

Who that knows how I love you, love, True love can de - ny?

TEN.

p

Who that knows how I love you, love, True love can de - ny?

1st BASS.

p

Who that knows how I love you, love, True love can de - ny?

2nd BASS.

p

Who that knows how I love you, love, True love can de - ny?

p

A

S. Who will say the course of true love Ev - er goes a - wry, Ev -

S. Who will say the course of true love Ev - er goes a - wry, Ev -

A. Who will say the course of true love Ev - er goes a - wry, Ev -

T. Who will say the course of true love Ev - er goes a - wry, Ev -

B. Who will say the course of true love Ev - er goes a - wry, Ev -

B. Who will say the course of true love Ev - er, Ev -

A

S. - er goes a - wry? Write him down a fool, Fa la la la la,

S. - er goes a - wry? Write him down a fool, Fa la la la la,

A. - er goes a - wry? Write him down a fool, Fa la la,

T. - er goes a - wry? Write him down a fool, Fa la la la la,

B. - er goes a - wry? Write him down a fool, Fa la la la la,

B. - er goes a - wry, a-wry? Write him down a fool, Fa la la,

S. Send him back to school, Fal la la la la la la la la la la la

S. Send him back to school, Fal la la la la la la la la

A. Send him back to school, Fal la la la la la la

T. Send him back to school, Fal la la la la la la la la la la la

B. Send him back to school, Fal la la la la la la la la

B. Send him back to school, Fal la la la la la la

S. la la la la la la la, Send him back to school.

S. la la la la la, Send him back to school. To learn

A. la la la la la, Send him back to school. To learn

T. la la la la la la la, Send him back to school. To

B. la la la la la, Send him back to school.

B. la la la la la la, Send him back to school. To

B

S. To learn,

S. p

A. p

T. learn "Ex-cep-tions prove the rule," And so do you and

B.

B. learn "Ex-cep-tions prove the rule," And so do you and

B

S To learn "Ex - cep-tions prove the rule,"

S. To learn "Ex - cep-tions prove the rule, the rule,"

A. "Ex-cep-tions prove the rule" "Ex - - cep-tions prove the

T. I, To learn "Ex - - cep-tions prove the

B To learn "Ex - cep-tions prove the

B. I, learn "Ex - cep-tions prove the

S. — And so do you and I. Write him down a

S. — And so do you and I. Write him down a

A. rule," And so do you and I Write him down a

T. rule," And so do you and I. O, write him, write him down a

B. rule," And so do you and I. Write him down a

B. rule," And so do you and I. Write him down a

S. fool.

S. fool, Fal la la la la Send him back to school, Fa la la la la.

A. fool. Fal la la la la la.

T. fool, Fal la la la la Send him back to school, Fal la la la la.

B. fool.

B. fool. Send him back to school,

S. Send him back to school, Send him back to school.

S. Send him back to school, Send him back to school. To

A. Send him, Send him back to school. To

T. Send him, Send him back to school.

B. Send him back to school, Send him back to school.

B. Send him back to school.

S. And so do you and I,

S. learn "Ex - cep - tions prove the rule," And so do you and I,

A. learn To learn "Ex-ceptions

T. And so do you and I,

B. To learn "Ex - cep - tions prove the rule."

B. "Ex-ceptions

D

pp *f cresc.* *Allargando.*

S. So do you and I, And so do you and I,

S. So do you and I, To learn, to learn

A. prove the rule," To learn, to learn

T. So do you and I, And so, And so do you and I,

B. prove the rule," And so do you and I,

D

pp *f* *Allargando.*

dim. e rall.

S. And so do you and I.

S. "Ex-ceptions prove the rule," prove the rule."

A. "Ex-ceptions prove the rule"

T. do you and I.

B.

B. do you and I.

dim. e rall.

a tempo

S. *p* Who that knows how I love you, love, True love can de -

S. *p* Who that knows how I love you, love, True love can de -

A. *p* Who that knows how I love you, love, True love can de -

T. *p* Who that knows how I love you, love, True love can de -

B. *p* Who that knows how I love you, love, True love can de -

B. *p* Who that knows how I love you, love, True love can de -

p a tempo

E *cresc.*

S. ny? Ah! Who will say the *mf*

S. ny? Who will say the course of true love, Ah! *mf*

A. ny? Who will say the course of true love, Who will say the *cresc.* *mf*

T. ny? Who will say the course of true love, Who will say the *cresc.* *mf*

B. ny? Who will say the course of true love, Ah! *cresc.* *mf*

B. ny? Who will say the course of true love, E - - ver *cresc.* *mf*

E

S. course of true love, O, Who will say the course of true love

S. O, Who will say the course of true love

A. course of true love, O, Who will say the course of true love

T. course of true love, O, Who will say the course of true love

B. O, Who will say the course of true love

B. goes a - wry, O, Who will say the course of true love

S. Ev-er goes a - wry, Ev-er goes a - wry? Who that

S. Ev-er goes a - wry, Ev-er goes a - wry?

A. Ev-er goes a-wry, Ev-er goes a - wry? Who that

T. Ev-er goes a - wry, Ev-er goes a - wry?

B. Ev - er, Ev - er goes a - wry? Who that knows how

B. Ev - er, Ev - er goes a - wry? Who that

S. knows how I love you, love, True love, true love can de-

S. True love, true love can de-

A. knows how I love you, love, True love, true love can de-

T. Who that knows how I love you, love, True love, true love can de-

B. I love you, love, True love, true love can de-

B. knows how I love you, love, True love, true love can de-

rall. pp

S. -ny?

S. -ny?

A. -ny?

T. -ny?

B -ny?

B. -ny?

pp a tempo

Ped. * Ped. * Ped. * Ped. *

Segue No 6

No. 6. SONG.– (Kenna.)

"TWIN BUTTERFLIES."

Allegretto grazioso. ♩.=84.

mf marcato *p* Ped.

K. KENNA

Twin but-ter-flies, that fit-ful-ly fall and

K. rise Are a fai - ry's feet a fai - - ry's

K. feet, Twin but-ter-flies, Twin but-ter-flies, That

K.

rall.

fit-ful-ly fall and rise. Ah!

rall.

Ped. *

K.

A *a tempo*

Then light-ly spread a car-pet of wo - ven

p a tempo

K.

song The gos-sam-er thread Her feet may float a -

K.

f accel.

- long May float, May

f accel.

K.

B

float a - long. Then light - ly spread

p

Allegro leggiero.

K.

a car-pet of wo - - - ven song

p

K.

Ah!

f

K.

rit. *a tempo*

C

Tra la la la la la la la la la la la

pp

K.

f

la la la la la la la la la la la la la la la la la la la la la la

K.

f

la la la la la la la la la la la la la la la la la la la la la la

D

K.

la la la la la la la la la la, la

f animato

E

K.

cresc.

ff

K.

(ENCORE.)

Andante.

F Allegretto. Tempo I.

K.

Mu-sic as gay As the laugh of a maid at

molto rall.

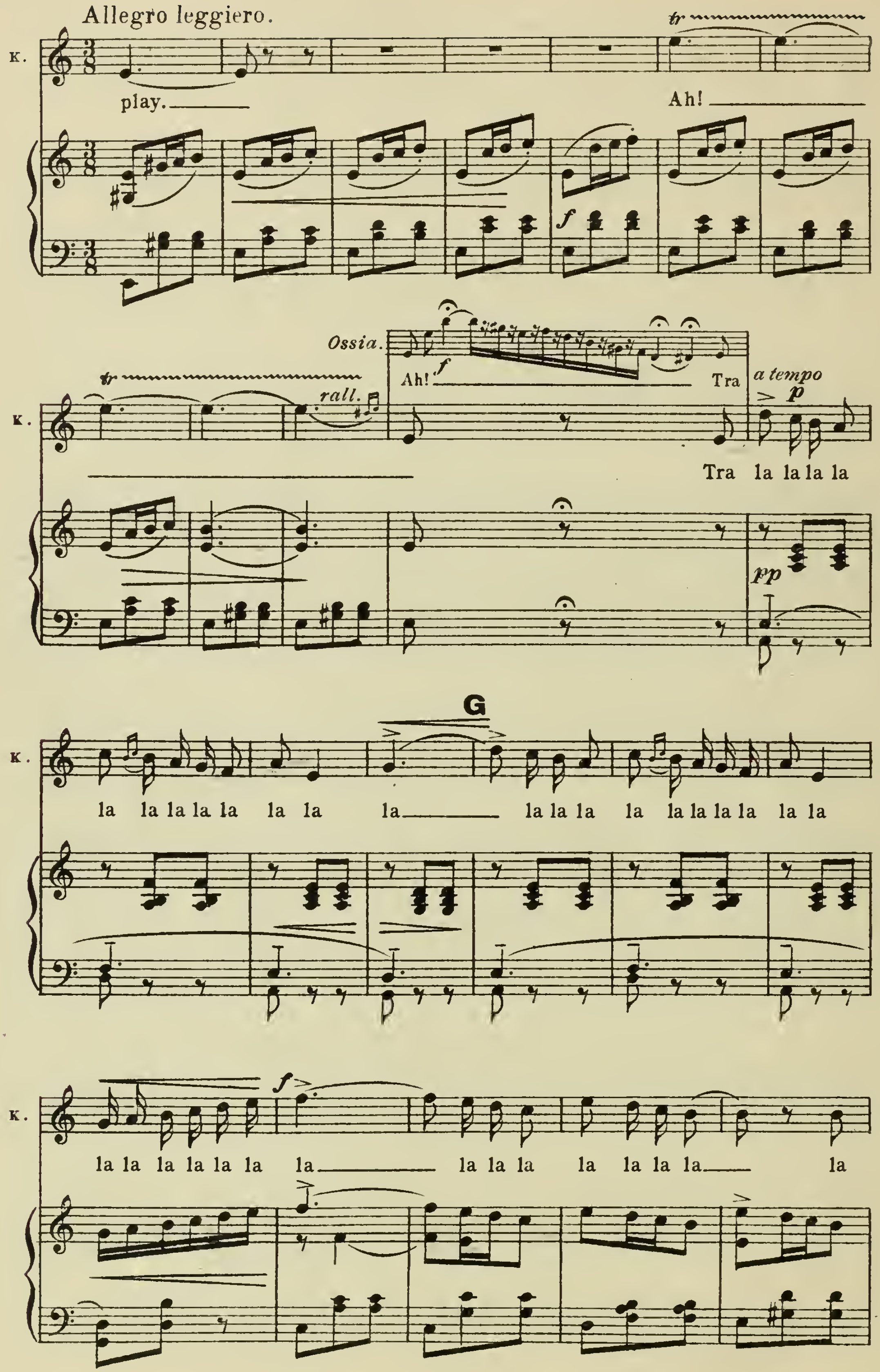
pp

K.

play, But soft and sweet, but soft and

K.

sweet, gay, as the laugh of a maid at


Allegro leggiero.
K.
play.
Ah!
Ossia.
Ah!
Tra
rall.
a tempo
Tra la la la la
G
la la la la la la la la la la la la la la la la la la la
la la la la la la la la la la la la la la la la

K.

la la la la la la la la la, Ah! Then

Molto allegro. ♩.=86.

K.

light - - - - - ly spread a car -

fp *stringendo* *f*

K.

- pet of wo - - - - - - - ven

p *f*

K.

p *accel. molto e cresc.*

song, A car - - - - - - - -

accel. *molto.*

J *ff*

K. - - - - - - - - pet, a car -

ff

K. - pet of wo - ven song Ah!

K. *ff* K

of wo - -

fz *ff*

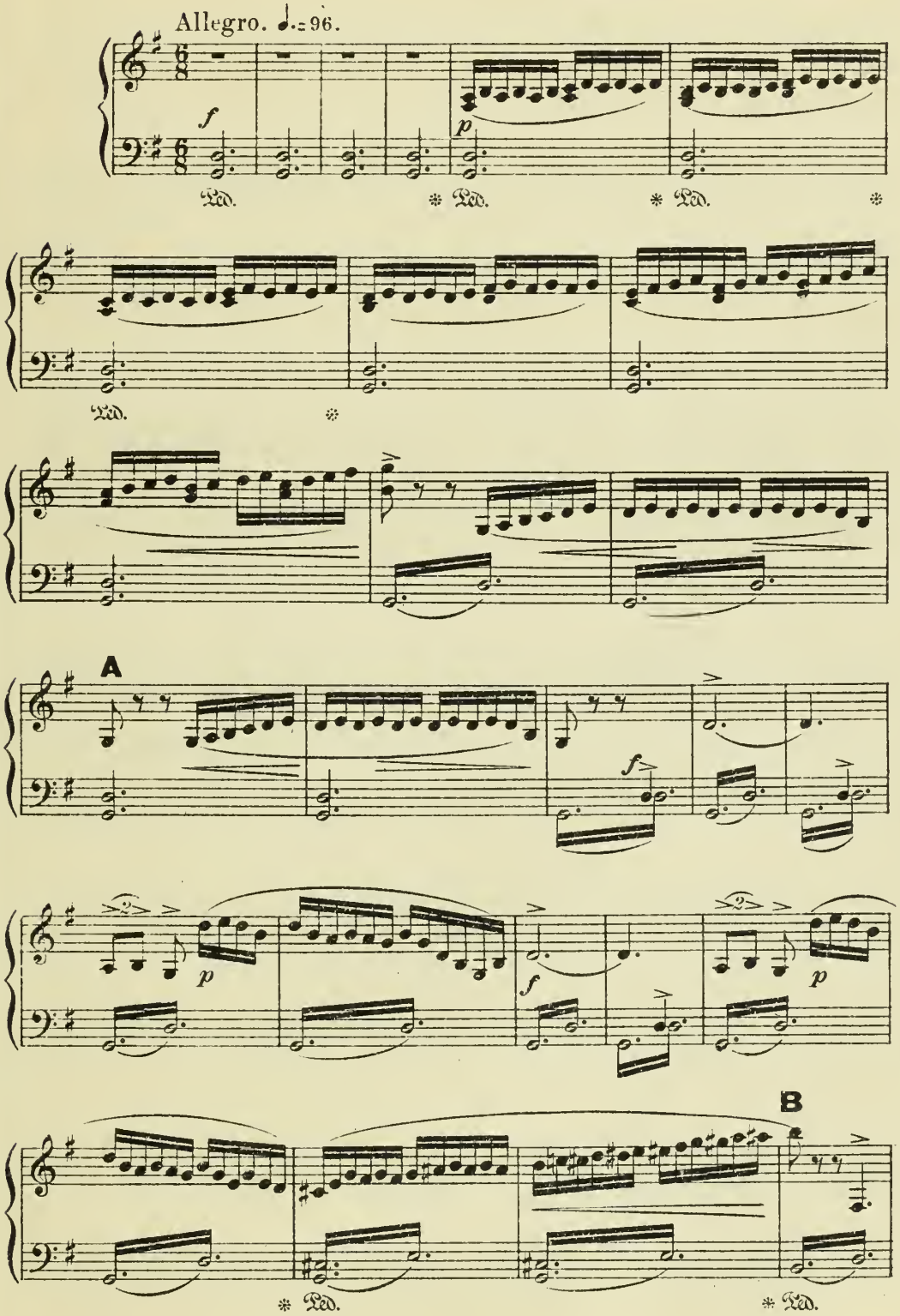
Presto.

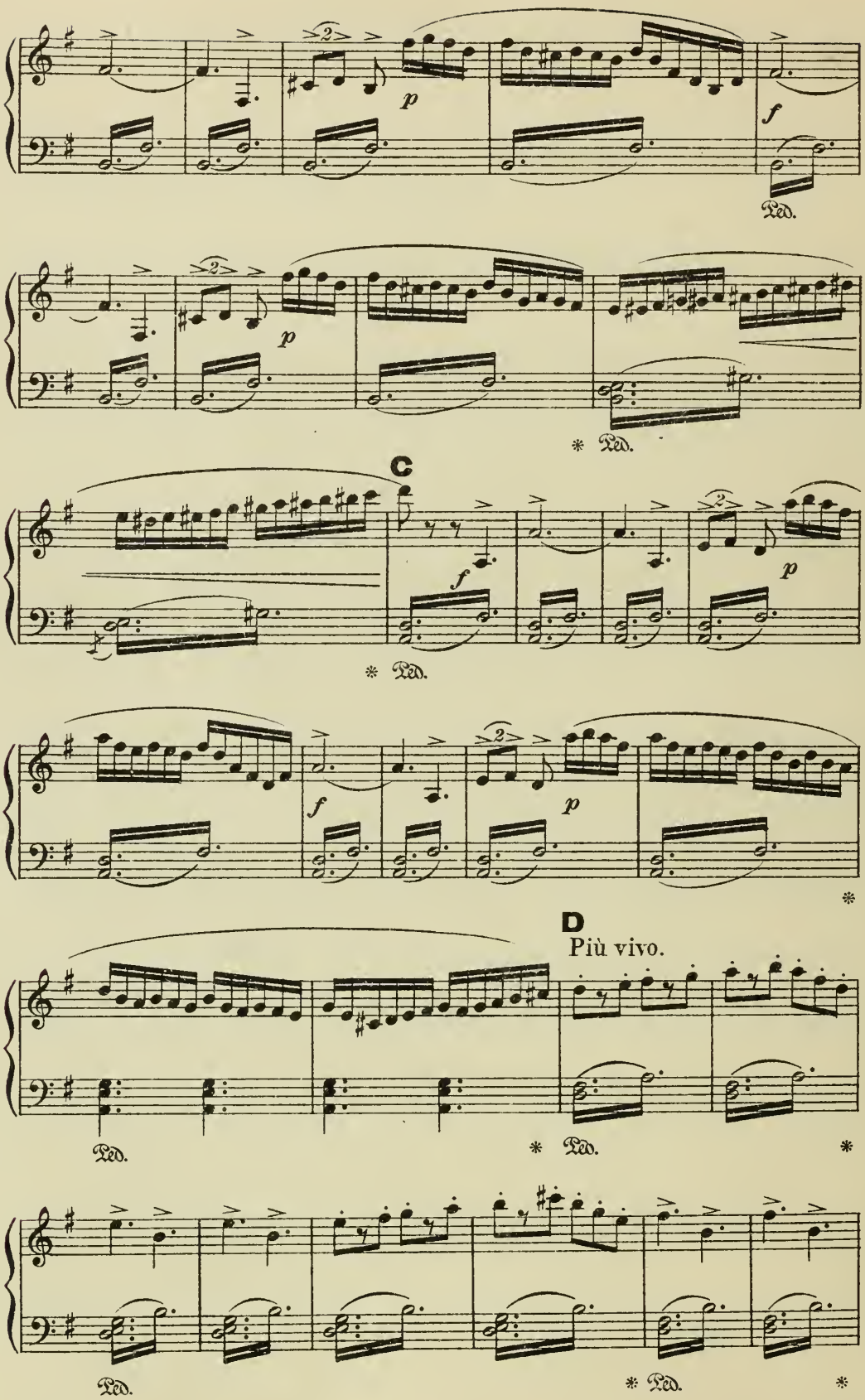
K. - - ven song.

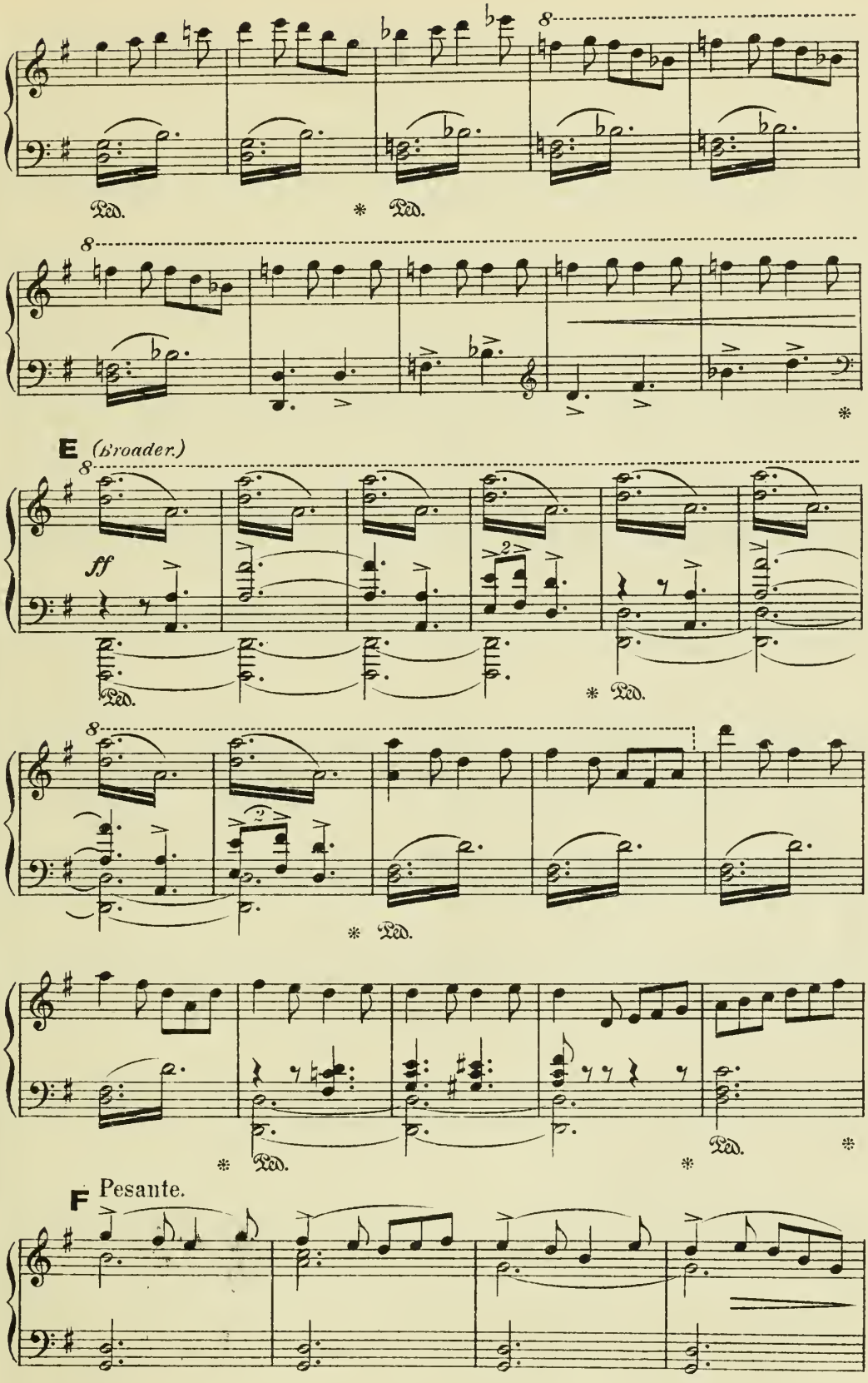
sf *sf*

No 7.

a ORCHESTRAL INTERLUDE. "BY THE SEA."
b CHORUS OF FISHERMEN & FAIRIES.




p
f
Ped.
p
* Ped.
C
f
p
* Ped.
f
p
*
D
Più vivo.
Ped.
* Ped.
*
Ped.
* Ped.
*


Ped.
* Ped.
E (Broader.)
ff
* Ped.
* Ped.
* Ped.
* Ped.
F Pesante.

FISHERMEN.
TENORS & BASSES.

MEN.

Yo ho! Heave - ho! Yo

MEN.

ho! Heave - ho! Yo

MEN.

ho! Heave - ho! Yo ho!

MEN.

Heave - ho! Heave - ho!

Ped. * Ped. *

G Con spirito.

f

EN.

High and dry, Let her lie, Haul O!

f

Ped. *

EN.

On her side, Let her bide, Haul O! And the

Ped. *

Unis.

IEN.

tide may ebb, And the tide may flow, And the wind may blow - -

IEN.

- ow - ow - ow, Heave - ho! Heave - ho! Heave - - ho!

ten.

MEN.

Heave - ho! Heave - ho! Heave - - ho!

H

MEN.

— Yo ho! Yo ho! Heave -

FAIRIES. (disguised as Fishergirls.)

GIRLS.

ff

Ah!

MEN.

-ho!

sf

Unis.

GIRLS.

You're no longer Bakers, or Candle-stick makers, Or members of ev - 'ry

p

Ped. * Ped. * Ped. *

GIRLS

trade, You're no longer a-ble our call-ing to la-bel as that of a wait - ing

Ped. * Ped. * Ped. * Ped. *

GIRLS

p

maid. Yet no-bo-dy guess-es, Be - cause of our dress-es, That

f *p*

High and dry, (BASSES *f*) Let her

p

Ped. *

CHO.

we are a Fai - ry Choir! Oh! no one a-ware is We're

lie Haul O! On her

CHO.

f

no-thing but fair-ies, Pa - rad-ing in fish-ers' at - tire, Oh!

side, Let her lie, Haul O!

f

CHO.

no one a - ware is, We're all of us fair-ies Pa-

f

High and dry, Let her lie,

CHO.

K

p

-rad-ing in fishers' at - tire, Pa - rad-ing in

On her side, O! on her side,

p

Ped.

CHO.

fish-ers' at - tire. Unis. *f* You're no long-er Ba-kers, or

Let her bide, Ho! *f* Unis. Heave

3 3

f

CHO.

Can-dle-stick ma-kers, Or members of ev - 'ry trade, You're

ho! Heave ho!

CHO.

no long-er a-ble our call-ing to la-bel, As that of a wait - ing-

Heave ho! Heave

CHO.

f

-maid. Yet no-bo-dy guess-es, Be - cause of our dress-es, That

Ah!

ho! High and dry,

f

CHO.

we are a Fai - ry Choir! Oh! no one a-ware is We're

Let her lie O! on her

CHO.

nothing but fair-ies Pa - rad - ing in fish - ers' at-

side, Let her bide, Let her

Ped. * Ped. *

CHO.

-tire.

bide.

Allegro molto.

ff

Ped. *

Segue No 8.

No. 8. QUARTET.–(Jelf and Three Sailors) and MALE CHORUS.

(Sung by four Members of the Chorus.)

Allegro marcato. *(beat quick three in bar.)* ♩.=72.

Pesante.

ff

Ped. * Ped. * Ped. * Ped. *

A

QUARTET.

QUAR.

We're four jol-ly Sai-lor-men come up from the sea, (There's

mf

JELF.

p

JELF.

Bill Blake, Will Wea-ther-ley, Jem John-son, and me;) En - joy-in' our

QUAR.

f

QUAR.

lib-er-ty, In fair-ly good healf _____ (Meanin'

JELF.

p

f

p

JELF.

Bill Blake, Will Wea-ther-ley, Jem John-son, and self.)

f

B

QUAR.

QUAR.

f

We

Ped. * Ped. * Ped. *

QUAR.

ain't like them Jol-ly Tars you sees in a play, A

QUAR.

res-cu-in' he-ro-ines and shout-in' "Be-lay!" Which

QUAR.

them there's bur - les-ques-ses of what sail-ors be _____

JELF.

(Like Bill Blake, Will Wea-ther-ley, Jem John-son, and me.)

QUAR.

Our

QUAR.

ship ain't no sau-cy bird What "flies o'er the foam," But a

QUAR.

top hea - vy bat - tle - ship what's roll'd her way 'ome; What's

QUAR.

roll'd her way 'ome a - gain From the South Chi - ny Sea,

JELF.

JELF.

D (Encore.)

(With Bill Blake, Will Wea-ther-ley, Jem John-son, and me.)

p *f*

QUAR.

rit. QUAR. *a tempo* *pp*

And may-be we're Han-dy men and

CHO.

FULL MALE CHORUS. *f* *pp*

And may-be they're Han-dy men and

rit. *f* *a tempo* *pp*

AR.

may - be we ain't; But this here's our char-ac-ters with -

HO.

may - be they ain't; But this here's their char-ac-ters with -

QUAR.

- out a - ny paint:- Just four plain Blue - jack-ets as is

CHO.

- out a - ny paint:- Just four plain Blue - jack-ets as is

QUAR.

ra-ted A. B. (Mean-in' Bill Blake, Will

JELF.

CHO.

ra-ted A. B.

E

QUAR. *f* Animato.

JELF. Wea-ther-ley, Jem John-son, and me.) We're four jol - ly

CHO. *f* They're four jol - ly

E

f

QUAR. JELF. *p* sai-lor-men come up from the sea, (There's Bill Blake, Will

CHO. sai-lor-men come up from the sea,

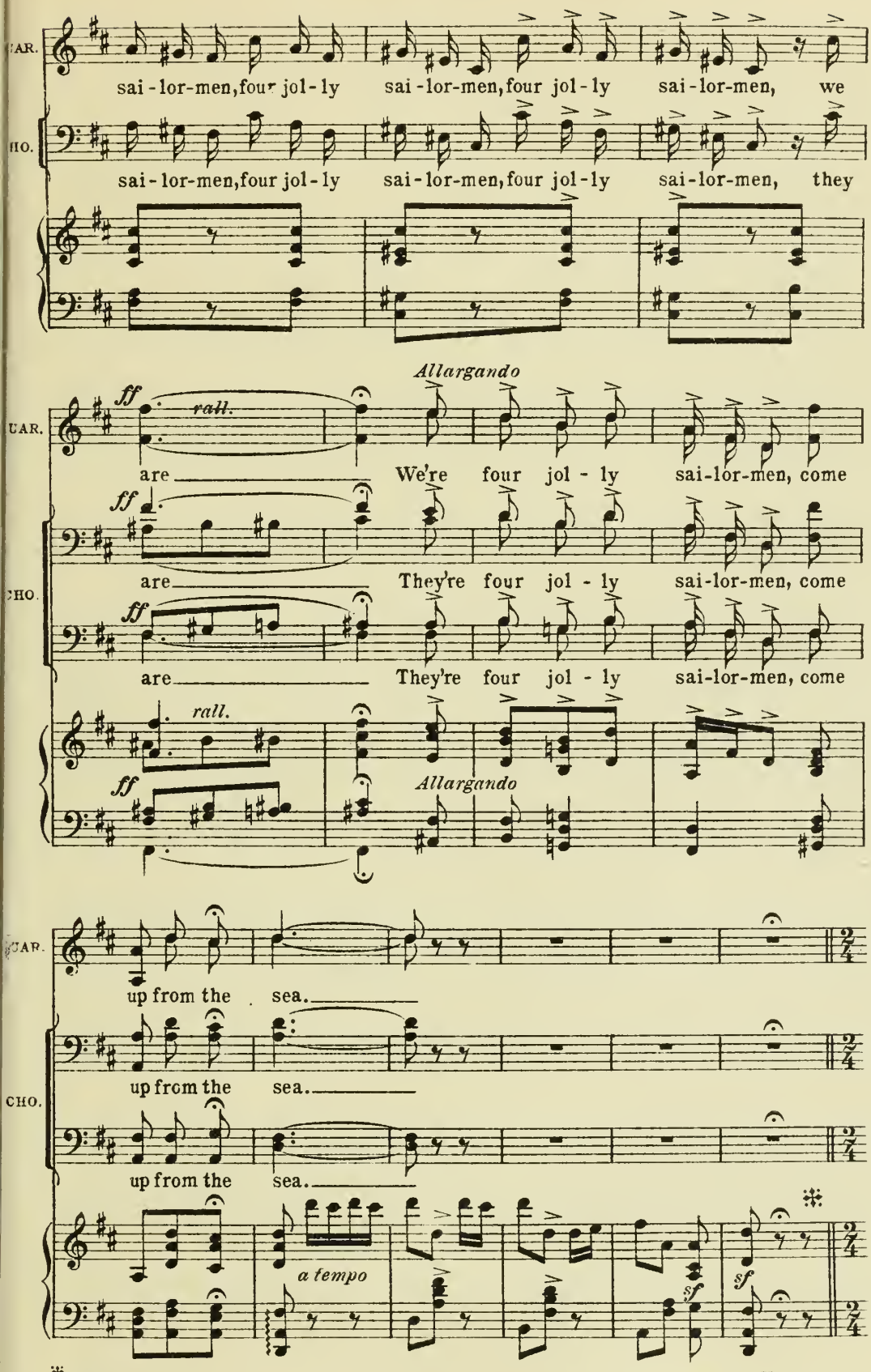
pp

QUAR. *f*

JELF. Wea-ther-ley, Jem John-son, and me.) We're four jol - ly

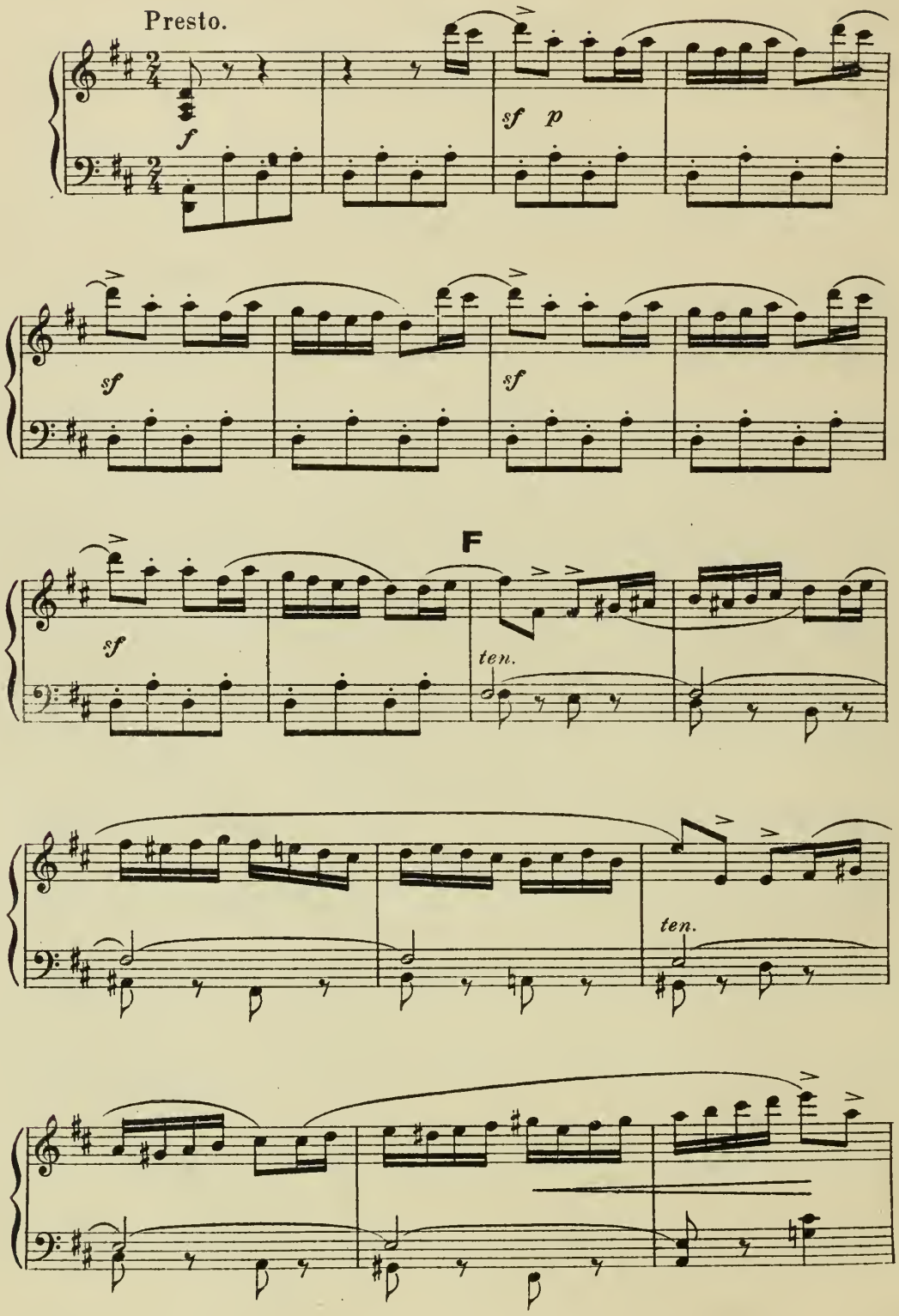
CHO. *f* They're four jol - ly

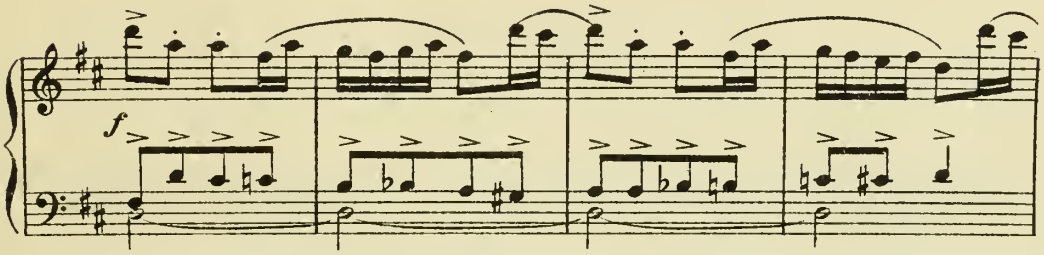
f

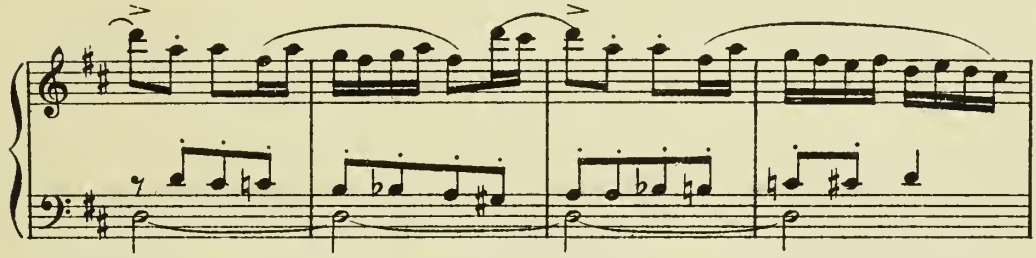


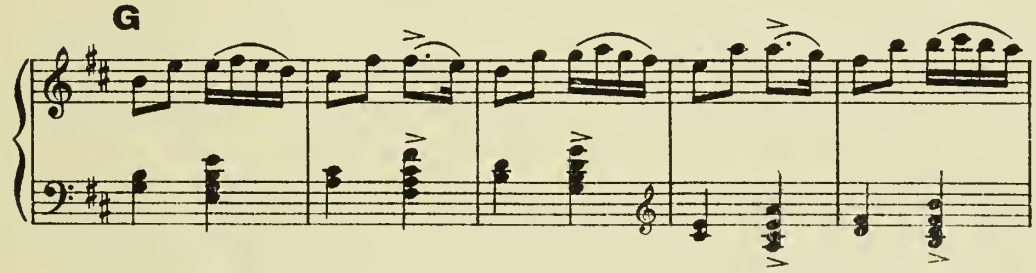
* Pause here if desired. In case of encore repeat from letter D. Then segue (without pause) to HORNPIPE.

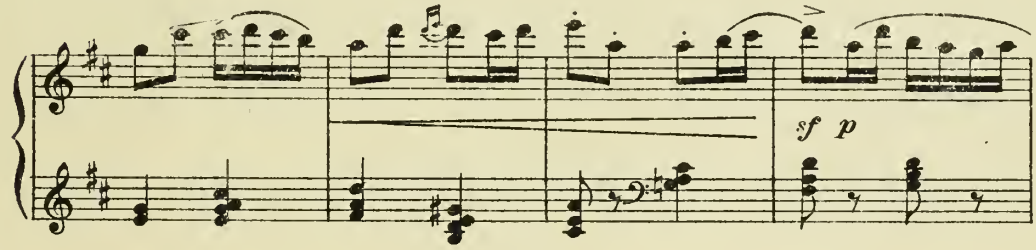
HORNPIPE.

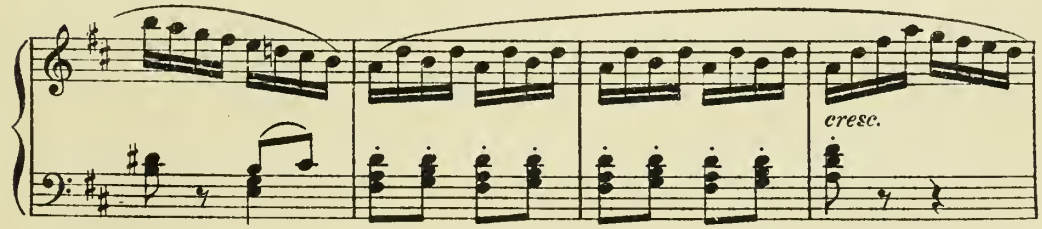



f




G


sf p


cresc.

ALL. *f* H

Heave ho, Heave ho, Heave

CHO. *f*

Heave ho, Heave ho, Heave

H

ff

ALL. *accel. poco a poco*

ho, Heave ho, Heave no, Heave ho, Heave ho.

CHO.

ho, Heave ho, Heave ho, Heave ho, Heave ho.

accel. poco a poco

ALL.

CHO.

ff marcato

8

ff

sf

sf

lunga pausa.

No. 9. SONG.-(Kenna.)

Andantino. ♩=72. *(Not too fast.)*

(Encore 2nd. verse.)

semplice

p

K.

A Moun-tain stood like a stern out-post, The
stared to his front and he spake no word, (Which the

pp

A

K.

sen-ti-nel for a gi-ant host, In sun and storm, by
Cloud, his bride, con-sid-er'd ab-surd,) By night and day he

K.

night and day, A tire-less vet-e-ran grim and grey. A
si-lent stood, As a sol-dier bold, (Or a boul-der,) should. So she

mf

K.

soft white Cloud was the Moun-tain's bride, She_ nes - tled close to her
thought it due to her self - res - pect To_ show con - tempt for his

p

Ped. * Ped. *

B

K.

hus - band's side, For_ though the Moun - tain was grey and grim,
rude neg - lect; And she sailed a - way with an air - of "Pooh"

f

2nd Verse only.

K.

The pret-ty white Cloud, The pret-ty white Cloud felt
(The ve-ry first breeze, The ve-ry first breeze be-

p

Ped. * Ped. * Ped.

K.

drawn to him.
-tween those two.)

animato *f* *accel.*

K.

rit. - - - **C** *a tempo.*

But the Moun - tain stared to his
And the Moun - tain bore the af-

rit.

pp a tempo

K.

front, For his manners were bold and blunt; And by
-front, Like a sol - dier, bold and blunt; But he

K.

moun-tain laws, it is not al - lowed, That a crag should speak to a
said to himself, (tho' not a - loud,) I'll nev-er for - give that

K.

pass - ing cloud, Nev - er! Nev - er! Nev - er! And by
faith - less Cloud, Nev - er! Nev - er! Nev - er! But he

D *f*

K.

f

moun-tain laws, it is not al - lowed That a crag should speak to a
said to himself (tho'_ not a - loud) I'll_ nev-er for - give that

f

p colla voce.

K.

rall. molto

E

pass - - - - ing cloud.
faith - - - - less Cloud.

rall. molto

mf a tempo

K.

1.

2.

He That faith-less

p

rit. molto

Ped.

K.

p

Cloud.

p a tempo

rit.

pp

No. 10. DUET.-(Kenna and Brook) and GIPSY CHORUS.

(This Number is sung to an imaginary Character – William Jelf.)

Allegro con fuoco. ♩= 144.

f

KENNA.

K.

If

p

A

K.

you will spare the time, I'll give you a re - ci - tal, Of

pp

K.

how you came to lose your name, Your pro - per - ty, and

BROOK.

K.

ti - tle! The dread-ful tale of crime Pro - ceed - ing from her

B.

lips is En - tire - ly true, And tells how you Were

KENNA. B BROOK.

B.

car - ried off by gip - sies. By gip - sies! By

B. gip - sies, By in - ter - fer - ing gip - sies! En -

B. - tire - ly true, And tells how you Were car - ried off by

B. gip-sies!

f *sf* *sf* *sf*

K. When you were a child of less than two, A

p

B. When you were a child of less than two, A

p

sf *sf* *pp*

K. ter - ri - ble wrong was done to you! For you

B. ter - ri - ble wrong was done to you!

f

C

BROOK. KENNA.

K. lived in a pal-ace ex - treme - ly grand! Ex - treme - ly grand! Ex -

p

BROOK.

K. - treme - ly grand Till car-ried a - way by a gip - sy band! A

f

K. A gip - sy band, Till car-ried a - way by a

f

B. gip - sy band! Till car-ried a - way by a

mf

K.

gip - sy band!

B.

gip - sy band!

D

f

Ped. *

accel. *molto*

CHO.

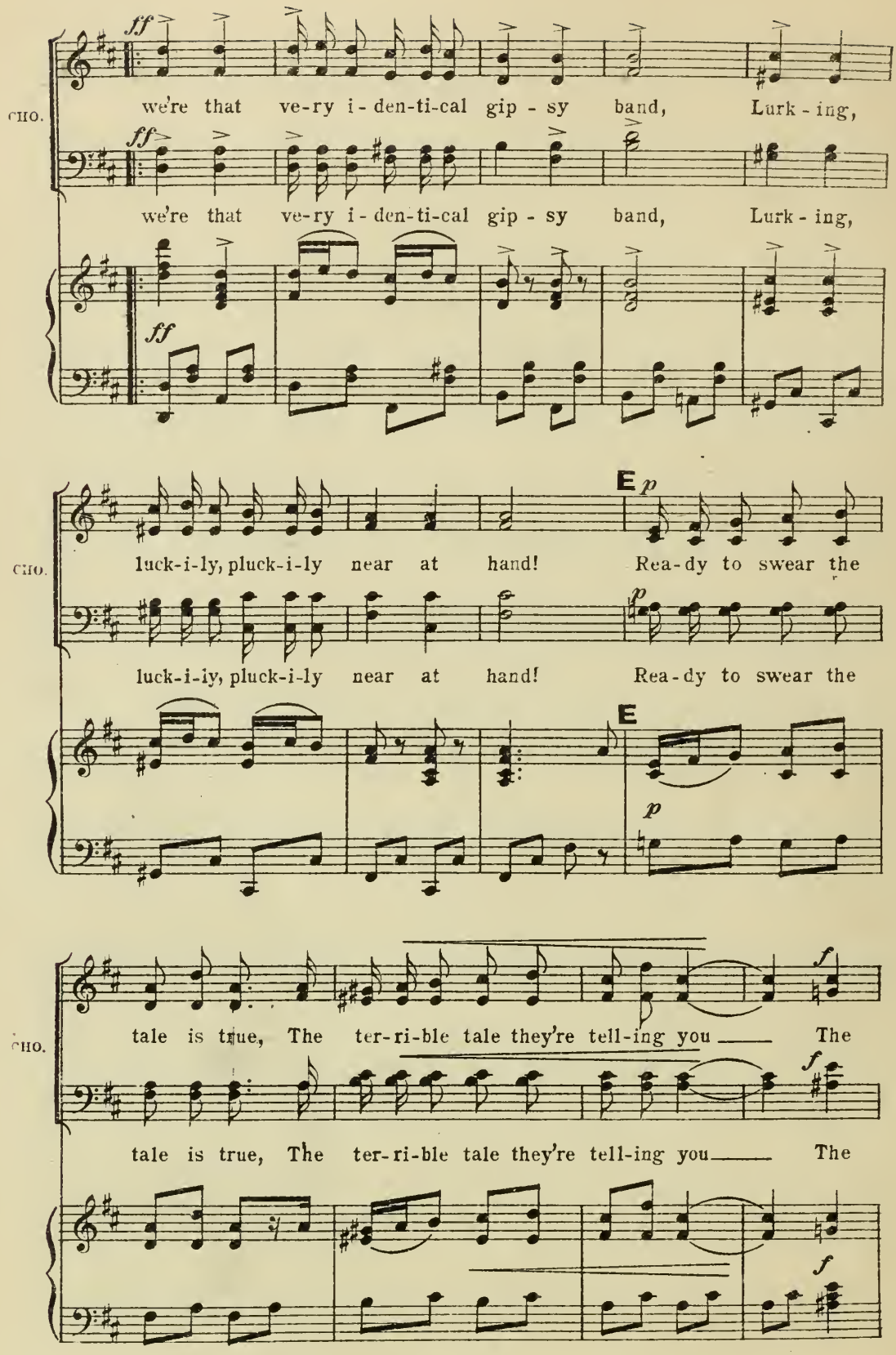
mf *ff*

Ah! And

mf *ff*

Ah! And

marcato *ff*


ff
CHO.
we're that ve-ry i-den-ti-cal gip-sy band, Lurk-ing,
ff
we're that ve-ry i-den-ti-cal gip-sy band, Lurk-ing,
ff
CHO.
luck-i-ly, pluck-i-ly near at hand! Rea-dy to swear the
E p
luck-i-ly, pluck-i-ly near at hand! Rea-dy to swear the
p
E
p
CHO.
tale is true, The ter-ri-ble tale they're tell-ing you The
f
tale is true, The ter-ri-ble tale they're tell-ing you The
f
f

CHO.

ter-ri-ble, ter-ri-ble, ter-ri-ble tale, The terri-ble tale they're tell-ing you!

ter-ri-ble, ter-ri-ble, ter-ri-ble tale, The terri-ble tale they're tell-ing you!

F

K.

They're that ve-ry i-den-ti-cal gip-sy band!

B.

They're that ve-ry i-den-ti-cal gip-sy band!

CHO.

The tale they're tell-ing

F

K.

Life en-tranc-ing, Sing-ing, danc-ing, Steal a child or two!

B.

CHO.

p you!

pp A child or

pp A child or

pp

K.

Oh! That's the kind Of

B.

CHO.

two, a child or two, a child or two!

two, a child or two, a child or two!

f *p*

K.

life you'll find Is led by a gip - sy crew!

G

CHO.

p

Life en-tranc - ing,

p

Life en-tranc - ing,

G

p

CHO.

Sing - ing, danc - ing, Steal a child or two; That's the kind of

Sing - ing, danc - ing, Steal a child or two; That's the kind of

sf p

CHO.

life you'll find Is led by a gip - sy crew! Oh!

life you'll find Is led by a gip - sy crew! Oh!

CHO.

That's the kind Of life you'll find Is led by a gip- - sy

That's the kind Of life you'll find Is led by a gip- - sy

sf

Ped. *

H

K.

f

Ah! Is led by a gip-sy crew!

B.

f

Ah! Is led by a gip-sy crew!

CHO.

crew! Is led by a gip-sy crew!

f

crew! Ah!

H

f

K. Is led by a gip - sy crew!

B. Is led by a gip - sy crew!

CHO. Is led by a gip - sy crew!

Is led by a gip - sy crew!

ff *sf*

K. *sf* *sf* *f*

KENNA. *p*

K. One morn-ing, hav-ing fed On

p *pp*

K. bot-tled milk and wa-ter, You sound-ly slept; And up I crept— A

BROOK.

K. gip-sy's lit-tle daugh-ter! The nurse-maid turned her head

B. Towards a guardsman strapping; And as she did, That gip-sy kid Came

KENNA. K

K. Kid - nap-ping!

B. up and caught you nap-ping! Kid - nap-ping, A

K

B. gip - sy kid, kid - nap-ping! And as she did, That gip - sy kid Came

B. up and caught you napping!

ff *sf*

KENNA.

K. And I was that gip - sy child (or kid,) By

B. And she was that gip - sy child (or kid,) By

p *p*

sf *sf* *sf* *pp*

K. ras - cal - ly in - stinct bad (or bid;) For I

B. ras - cal - ly in - stinct bad (or bid;)

f

L

K. car-ried you off to my gip - sy band, My

B. Her gip - sy band!

L

pp

K. gip-sy band, Who were luck-i - ly lurk-ing near at hand.

B. Near at hand!

K. *f* Near at hand, Who were luck-i - ly lurk-ing near at hand!

M

B. *f* Who were luck-i - ly lurk-ing near at hand!

M

mf *f*

accel. *molto*

CHO.

f *pp* *pp*

Ah! And We're that

f *pp* *pp*

Ah! And We're that

ff *pp*

CHO.

ve-ry i-den-ti-cal gip-sy band, Lurk-ing luck-i-ly, pluck-i-ly

ve-ry i-den-ti-cal gip-sy band, Lurk-ing luck-i-ly, pluck-i-ly

CHO.

cresc.

near at hand. Rea-dy to swear the tale is true, The

near at hand. Rea-dy to swear the tale is true, The

cresc.

sempre

CHO. ter-ri-ble tale they've told to you —— The ter-ri-ble, ter-ri-ble

ter-ri-ble tale they've told to you —— The ter-ri-ble, ter-ri-ble

sempre

N *ff* BROOK.

B. They're that i -

CHO. ter-ri-ble tale, The ter-ri-ble tale they've told to you.

ter-ri-ble tale, The ter-ri-ble tale they've told to you. We're that i -

N *ff pesante*

K. They're that i - den-ti-cal gip-sy

B. -den-ti-cal gip-sy band,

CHO. We're that i - den-ti-cal gip-sy

-den-ti-cal gip-sy band, We're that i - den-ti-cal gip-sy

K. band! That gip - - - sy,

B. That gip - - - sy,

CHO. band! Ah! That gip - - - sy,
Ah!

band! That gip - - - sy,

Ped. *

K. ff gip - - sy band!

B. ff gip - - sy band!

CHO. ff gip - - sy band!

ff gip - - sy band!

ff ff

Ped. *

sf sf sf

Ped. *

No. 11. SONG— (Brook.)

Andantino. ♩= 84.

sostenuto

p

dim.

B.

p

A

(♩= ♩)

My heart a ship at an-chor lies Up-on the

p

Piu vivo.

B.

a - zure of thine eyes, Where rippling glances come and go To toss my

B.

pp

heart from weal to woe. Oh! if one tear would

pp

B.

f

rise for me, 'Twould be a pearl from that fair sea! And

f

Ped. *

B.

such a jew-el I would prize Be-yond the hope of Pa - ra -

B.

B

- dise!

f animato

Allegro agitato.

B.

f

Then drive my heart, all

sf *mf*

B.

tempest-toss'd, On that dark shore, where souls are lost;— drive—

Ped. * Ped. *

B.

f

— my heart, all tem - - pest - toss'd, On that dark

f

Ped. * Ped. * Ped. *

B.

shore where souls are lost,——— are

Ped. * Ped. * Ped. * Ped. *

B.

ff *ad lib.*

lost; If I may win that

ff *molto* *accel.* *sf* *colla voce*

Ped. * Ped. *

B.

C *p*

mer - chan-dise One lit-tle tear, one lit-tle tear from

mf *p*

B.

(ENCORE.) *pp*

thy sweet eyes! Yet,

rall. *pp*

B.

Tempo I. *f*

if my heart lie bro-ken there, Wreck'd by the mael - strom of des-

f

Ped. *

D

accel.

B.

-pair, The fav'ring ze-phyr of thy sighs May guide it where a ha - ven

accel.

B.

lies, May guide it where a

cresc. e accel.

ff

E

B.

ha - - - ven, a ha-ven lies! May guide it where a

ff

sf colla voce *p*

p

B.

ha - ven lies!

pp

pp

No. 12. FINALE. (Chorus and Principals.)

BRIDAL MARCH.

Allegro alla marcia. ♩=126.

SOPRANOS & ALTOS.

See! A rain-bow

TENORS & BASSES.

CHO.

arch! See! A rain-bow arch!

See! A rain-bow arch! See!

A

CHO.

A rain-bow arch!

A rain-bow arch!

CHO.

(With animation.)

See! See! A rain-bow arch Join-eth sun and shade!

See! See! A rain-bow arch Join-eth sun and shade!

(With animation.)

CHO.

B

'Tis the bridge where O-be-ron Leads his ca-val-cade. 'Tis

'Tis the bridge where O-be-ron Leads his ca-val-cade. 'Tis

(Solo voice) Ah! - leads his

CHO. — the bridge where O - be-ron Leads, 'Tis the bridge where O - be-

— the bridge where O - be-ron Leads, — 'Tis the bridge where O - be-

ca - - val - cade.

CHO. Leads his ca-val-cade. Sound a bri-dal march, Love — hath come a-

Sound — a bri-dal march,

Leads his ca-val-cade. Love — hath come a-

CHO. - gain, To Ken - na and A zu - ri - el, And Joy hath con - quered

Love — hath come a - gain,

- gain, hath come a - gain, And Joy hath con - quered

C

CHO. Pain! See! See! See, a rain-bow

Pain! See! See, a rain-bow

Ped. * Ped. Ped.

CHO. arch Join-eth sun and shade! 'Tis the bridge where O-be-ron

arch Join-eth sun and shade! 'Tis the bridge where O-be-ron

CHO. Leads his ca-val-cade, Ah! Ah! To Ah!

Leads his ca-val-cade, A bri-dal march, A bri-dal march, To

D.

A - zu - ri - el!

CHO. Ken-na, to Ken-na, to Ken-na and A - zu - ri - el To Ken-na To

Ken - na and A - zu - ri - el, To Ken - na

CHO. Ken-na, To Ken-na and A - zu - ri - el, And Joy, And Joy hath con -

and A - zu - ri - el, And Joy hath con -

Ped. * Ped.

CHO. Joy hath con - quered Pain!

- quered, con-quered Pain!

- quered, con-quered Pain!

dim.

* Ped. * Ped. *

E BASSES. *Risoluto.*

f

Na - ture! sound thy di - a - pa - son! Let thy

mf

pesante

thou - sand, thou - sand voi - ces Join in praise of

Love Tri - umph - ant, Join in praise of Love Tri -

- umph - ant, Love hath come a - gain!

F TENORS. *(risoluto.)*

f

CHO. Na - ture! sound thy di - a - pa - son! Let thy thou - sand,

f BASSES.

Na - ture! sound thy di - a - pa - son! Let thy thou - sand,

F

f

ff

CHO. thou - sand voi - ces, Join in praise of Love

ff

thou - sand voi - ces, Join in praise of Love

ff

Ped.

CHO. Tri - umph-ant! Love hath come a - gain!

Tri - umph-ant! Love hath come a - gain!

G KENNA. *(dolce.)*
Animato.

K. *p*

Ye sil - ver chimes of fall and foun - tain, Ring out from

pp

K. *accel.*

moun - tain un - to moun - tain, O west - wind

accel.

K.

spread thy rush - ing wings, To bear the an - them

K. *rit.*

Na - ture sings, the an - them Na - - ture sings!

a tempo

H

K

KENNA.

Ah! Ring out from mountain

B

BROOK.

mf

Ye sil-ver chimes of fall and foun-tain, Ring out from mountain

Ye sil-ver chimes of fall and foun-tain, Ring out from mountain

pp

pp

CHO.

Ye sil - ver chimes of fall and

pp

Ye sil - ver chimes of fall and

H

p *a tempo*

K.

un - to moun - tain, O westwind spread thy wings, To

B.

un - to moun - tain, O westwind spread thy wings, To

un - to moun - tain, O westwind spread thy wings, To

CHO

foun - tain, O westwind spread thy wings, To

foun - tain, O west - wind spread thy rush - ing wings, To

K.

bear the an-them Na - ture sings!

B.

bear the an-them Na - ture sings!

bear the an-them Na - ture sings!

CHO.

bear the an-them Na - ture sings!

bear the an-them Na - ture sings!

f

SOP. ALTO.

f

Sound a bri-dal march, Love hath come a - gain!

p *cresc.*

TEN. BASS.

f

Sound, Sound a bri-dal march, Love hath come a - gain,

mf

CHO.

f

Sound, Sound, Sound a bri - dal march, _____

f

Sound, Sound, Sound a bri - dal march, _____

K.

K

ff

Na - - - - ture _____ sound thy

B.

ff

Na - - - - ture _____ sound thy

CHO.

ff

Na - - - - ture _____ sound thy

ff

Na - - ture, Na - - ture,

K

rall.

ff a tempo

K.

di - a - pa - son! Let thy thou - sand, thou - sand voi - ces,

B.

di - a - pa - son! Let thy thou - sand, thou - sand voi - ces,

CHO.

di - a - pa - son! Let thy thou - sand, thou - sand voi - ces,

Na - ture sound, sound thy di - a - pa - son,

stringendo

K.

Join in praise of Love Tri - um - phant, For Love

ff

B.

Join in praise of Love Tri - um - phant, For Love

stringendo

CHO.

Join in praise of Love Tri - um - phant, For Love,

ff

Join in praise of Love, of Love Tri - um - phant, Love,

stringendo

ff

Ped. * Ped.

K. For Love hath come, hath come a -

B. For Love hath come, hath come a -

come

CHO. Love, For Love hath come a - gain, For Love hath come a

Love, For Love hath come a - gain, For Love hath come a -

K. -gain! hath

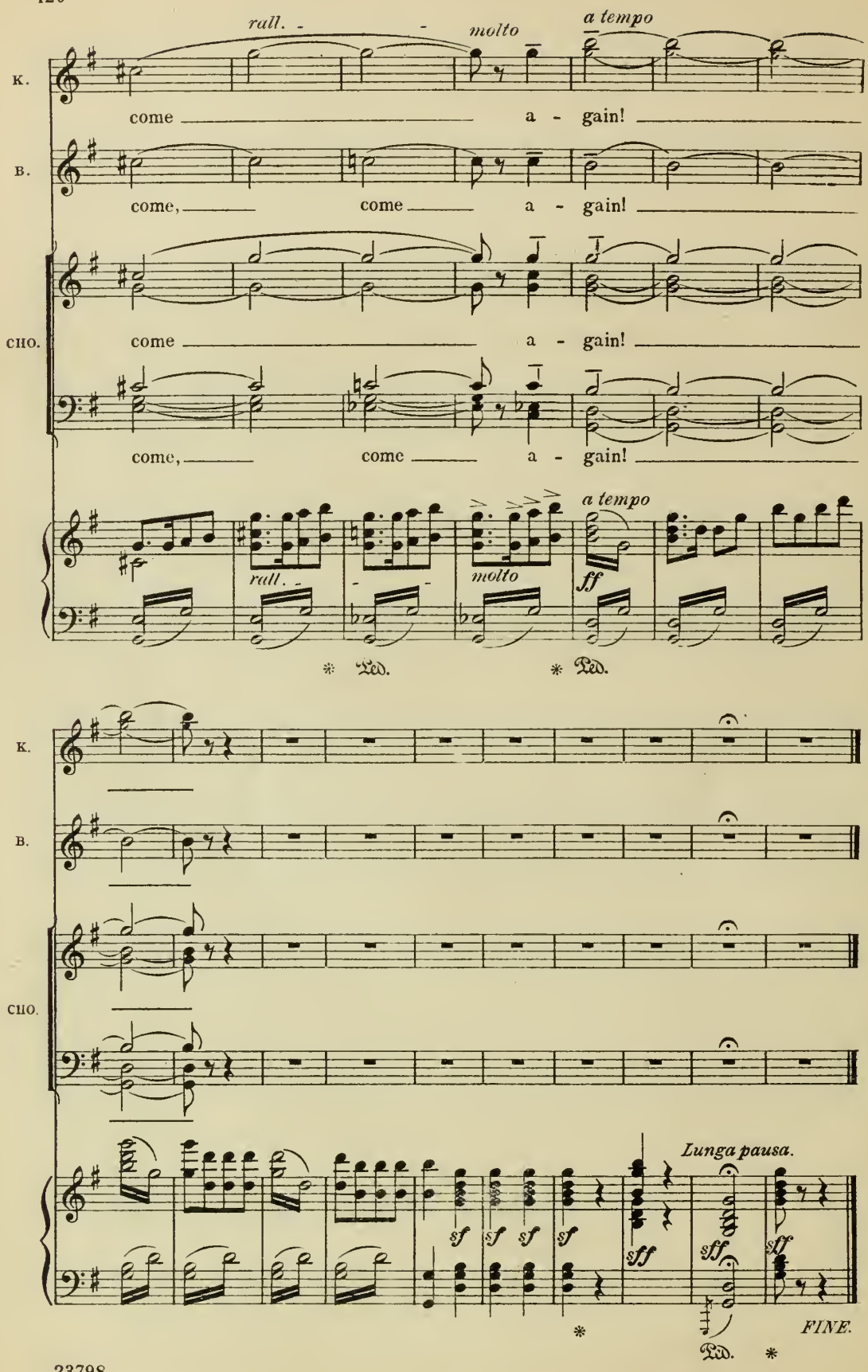
B. -gain! hath

CHO. -gain! For Love hath come, hath

-gain! For Love hath come, hath

ff

Ped. * Ped. * Ped. *


rall.
molto
a tempo
K.
come a - gain!
B.
come, come a - gain!
CHO.
come a - gain!
come, come a - gain!
rall.
molto
a tempo
ff
Ped.
Ped.
K.
B.
CHO.
Lunga pausa.
sf
sff
FINE.
Ped.

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